TRANSLATOR : KUROSHIRO
PROOFREAD : CHRONICD
EDITOR : SHADOW181
MONSTABOT
QC-ER : CHRONICD
*NCIS@IRCHIGHWAY.NET
WE PROVIDED YOU WITH YOUR LOLI NEEDS.
Happy Birthday anne and xinan

HMM. REASON WHY YOU DONT SEE MORE NOGAME YET AFTER A WEEK.

0 OUR ORIGINAL RAW PROVIDER WAS GONE MISSING AND ALL OUR RAWS WAS GONE POOF WITH IT
1. THE RAW ON THE NET (MINNY/SHARE/PERFECT DARK) IS CRAP
2. WE BUYS THE VOLUME NPS RAW BUT IT DIDNT REACH OUR NEW SCANNER'S MOUSE
3 NOW STILL WAITING PATIENTLY!! (CHANGE THE ******* RAW ALREADY AMAZON!!)

IF ANYONE HAVE ANY BETTER RAW THAN THE ONE AT UROAN/MINNY OR WHATEVER SOURCE...
PLEASE CONTACT ME OR ANY OP AT #NCIS AND SHARE IT WITH US

RECRUITING ADS

1. WE NEED A **TYPESETTER** YES YOU DIDNT HEAR!! IT WRONG?! CWE DO WELCOME MORE TRANSLATOR THOUGH P3

REQUIREMENT !
- ALMOST FREE 12 HOUR A DAY TO BE ONLINE AT IRC (ONLINE IS ENOUGH U DIDNT HAVE TO CHAT)
- I DONT CARE IF U'RE IN OTHER GROUP'S. BUT PLEASE HAVE SOME FREE TIME TO TYPESET WHEN YOU GOT A JOB TO DO.
- I REPEAT. IF YOU'RE BUSY WITH COLLEGE OR WHATEVER LIFE YOU HAVE WONT APPLY
- PM XINUN OR ANY OP IN THE IRC (EMAILING ME WILL TAKE YOU ABOUT 3-4 DAYS FOR AN ANSWER CAUSE I HATE EMAIL)

OUR FORUM NOW HOST DIRECT DOWNLOAD FOR LATEST & COMPLETE JAPANE/MANGA WE NEED MORE UPLOADERS AND LEECHERS TO MAKE THINGS MORE LIVELY COME VISIT US EVEN IF YOU DONT HAVE TIME TO

クロスブレイド

"BLADE"Project since 1993

2

原作／イダタツヒコ
漫画／士貴智志

SKC シリウスコミックス

XBLADE クロスブレイド 2

原作／イダタツヒコ
漫画／士貴智志

KODANSHA

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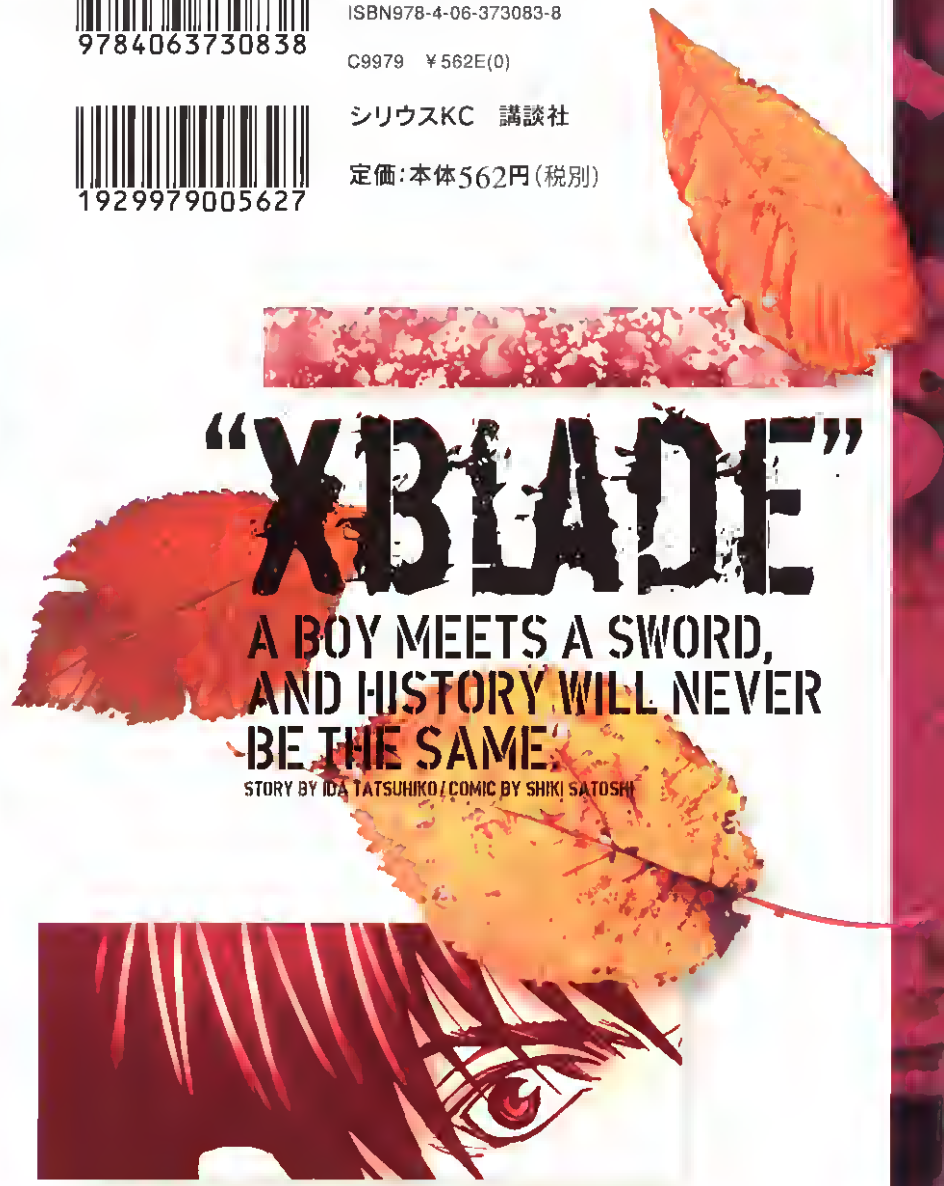

"XBLADE"

A BOY MEETS A SWORD, AND HISTORY WILL NEVER BE THE SAME.

STORY BY IDA TATSUHIKO / COMIC BY SHIKI SATOSHI

クロスブレイド

"BLADE" First Instalment 2003

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2

XBLADE 2

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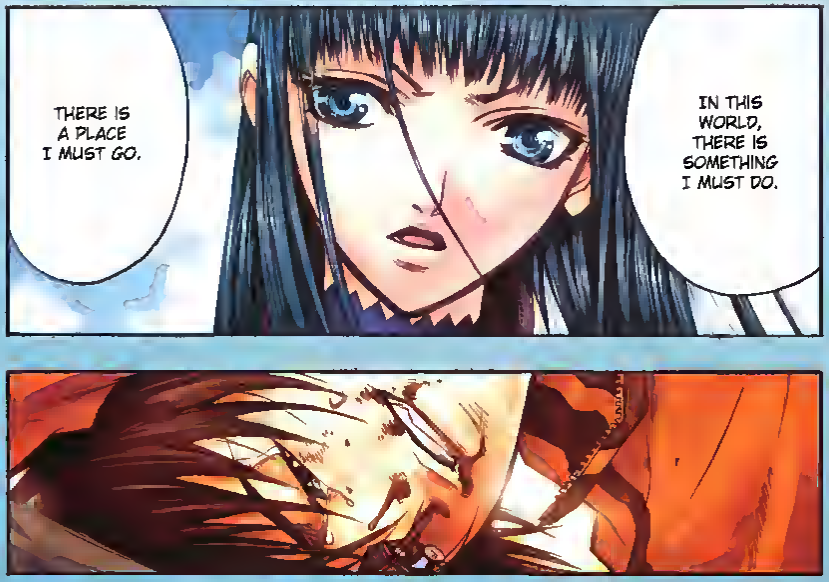
MANA SAID---

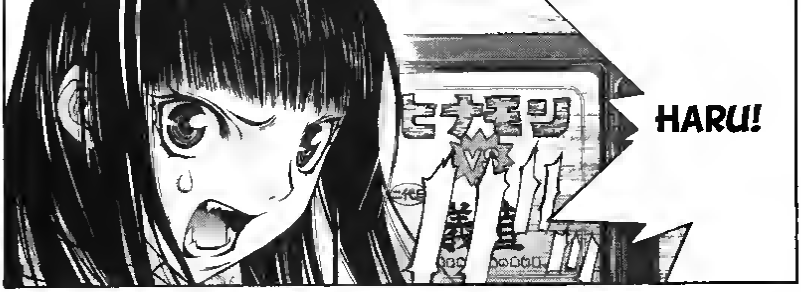


I DECIDED I WOULD HELP HER.

HOWEVER...

UPS AND DOWNS

FX. SMASH / ROAR

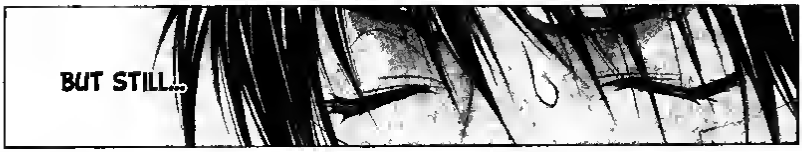

HARU!

UH, NO
THAT'S
IT'S JUST MADE UP
WHAT ON EARTH HAS HAPPENED TO THIS COUNTRY?!

FIRST OF ALL

THIS IS THE FASTEST WAY FOR YOU TO LEARN ABOUT THIS ERA.
EVEN SO.

REALLY! THIS "TELEVISION." HOW CAN YOU TELL IF IT'S A LIE OR REAL?



IN THE END WE SPENT THE WHOLE EVENING SHOUTING AT EACH OTHER.

THOSE MEN IN BLACK FROM THIS AFTERNOON SAID THEY WERE THE HAND OF THE TOKUGAWA!
NONETHELESS
WHA?
YOU'RE SAYING IT'S MY FAULT!?
BECAUSE YOU GOT IN THE WAY I LOST A CHANCE RIGHT BEFORE MY EYES
YOU... AREN'T FRIENDS WITH THOSE GUYS ARE YOU?
I MUST MAKE SURE OF THAT PERSONS WHEREABOUTS AS SOON AS POSSIBLE.
BE QUIET!

LEAVE ME ALONE!!
BE QUIET! BE QUIET! IT'S NONE OF YOUR BUSINESS!
YOU'RE LOOKING FOR SOMEONE?
WHO IS "THAT PERSON?"
!
THAT PERSON?
LEAVE ME ALONE!!
GET OUT!
I'M GOING TO SLEE !
WAIT A SECOND ...
HEY,
OOF
FX: CRASH SMASH
HEY!
I'M NOT DONE TALKING!
HEY,

!
HEY...
WHAT THE HELL...

HEY!
HARU!
IF THERE'S ANYTHING I CAN DO
HEY
PROBABLY
THOSE BREASTS ARE A LIE RIGHT!?
RIGHT!
DON'T GO OUTSIDE!
ALRIGHT, I'M OFF TO SCHOOL.

!

UWAAA
SO TIRED...
THAT FACE...
DID YOU SEE?
YEAH...
GETTING INTO FIGHTS AGAIN...
HE'S ALREADY BEEN SUSPENDED BEFORE THIS, HASN'T HE?
SEEMS LIKE MORISAKI LEADS A WILD LIFE...
I FEEL LIKE IF I TALKED TO HIM IT'D JUST MAKE HIM MAD...
I WONDER WHY MITAKE-KUN GETS ALONG WITH HIM SO WELL?
IT'S PROBABLY THAT...
THE ONE PERSON TO COME BACK FROM THE 13 WARDS OF TOKYO...
HE'S CERTAINLY WILD

MEH
HA HA
AHHH, I HATE COMING TO SCHOOL BY BUS!
KAZU-NARI...
MORNING HARU
DAMNIT
AHHH, THE FRUIT OF MY BLOOD, SWEAT AND TEARS... SOB
WELL YOUR BIKE'S WRECKED RIGHT?
NEXT TIME I SEE HIM I'M MAKING HIM PAY ME BACK!
THAT DAMN TRUCKER!

FX SMACK
HUH?
SA SANAE...
YOU SEEM RATHER LIVELY TODAY, HARU.
KAZUNARI AND I WERE WAITING THERE FOREVER!
AH...
WHAT THE HELL ARE YOU DOING ALL OF A SUDDEN? THAT HURT DAMNIT!
DON'T MESS WITH ME! JUST HOW LONG DO YOU THINK I WAITED LAST NIGHT?

LOSER! GARBAGE! DUMBASS! VIRGIN! GOOD FOR NOTHING! ...
•COUGH•
PHI...
PHIMO-SIS
FIRST, APOLOGIZE! YOU IDIOT! DELINQUENT! PHIMOSIS BOY!
YOU HAVE A COLD?
ARE YOU ALRIGHT SANAE?
COUGH
COUGH
COUGH
HEY...
COUGH
COUGH
COUGH
COUGH
COUGH
COUGH
BACK OFF!
AN... AND WHOSE FAULT IS THAT?
COUGH
I...
I'M FINE, IT'S NOTHING MUCH
SERIOUSLY, ARE YOU ALRIGHT? SHOULDN'T YOU GO HOME AND REST?
I'M SORRY.

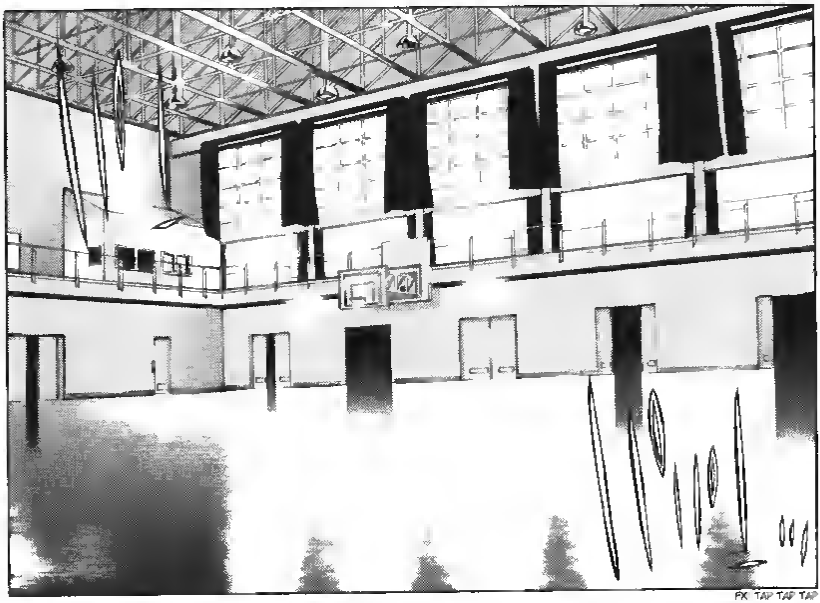
MY WILL-POWER WILL GET ME THROUGH!
FOR 3 YEARS I'VE NEVER BEEN LATE OR ABSENT!
...NO WAY

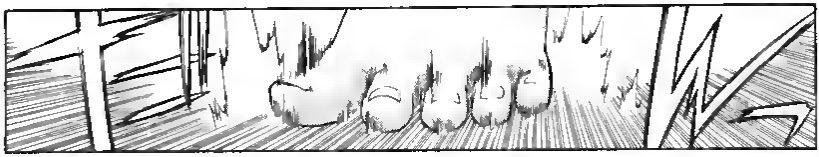
FX: WOOF
わんこ

TEXT ON TV: TODAY'S LOVELY WAN-CHAN!
今日のラブリー
わんちゃん

TL'S NOTE FOR NEWB: "WAN" IS THE JAPANESE SOUND EFFECT FOR BARKING. KIDS OFTEN CALL PUPPIES "WAN-CHAN."

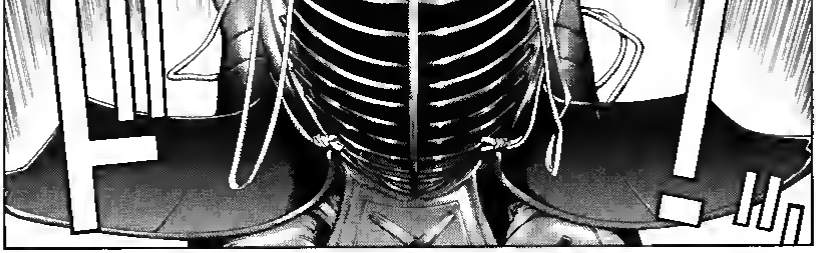
HARU?
DURING THE AFTERNOON BREAK.
I NEED YOU TO DO SOMETHING FOR ME.
I CAUGHT YOU! IT'S A PROMISE!
YOU'LL LISTEN TO MY REQUEST, RIGHT?
NOTE: YES, YOU HEARD IT RIGHT, YACHI.
WHY DID YOU SUDDENLY DO THIS NOW?
YOU CAN'T! YOU JUST CAN'T! BECAUSE, YOU... ME, WE'RE BOTH...
IF YOU WON'T LISTEN TO MY REQUEST, I'LL KILL YOU, AND DIE MYSELF!


PK TAP TAP TAP

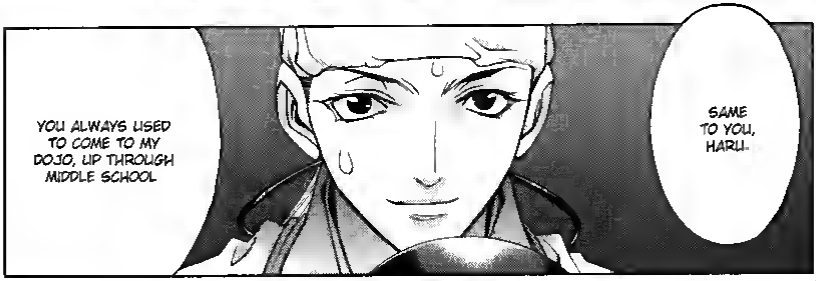


ZEEEEE-
AAAAA!
RYYAA
AAAAAA!

FX. CRACK!
御薙



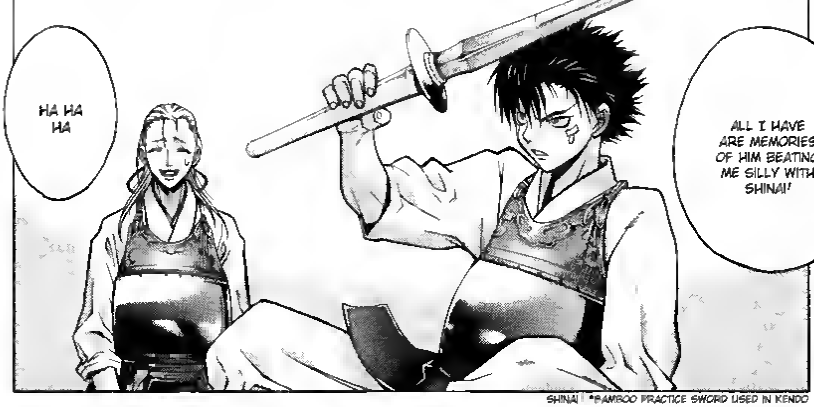
AHHH, MAN!
NUMBER TWO IN THE PREFECTURE'S NOTHING TO JOKE ABOUT HUH, MR. KENDO CLUB CAPTAIN!


SAME TO YOU, HARU.
YOU ALWAYS USED TO COME TO MY DOJO, UP THROUGH MIDDLE SCHOOL

SUCH A WASTE.
IF YOU'D DONE IT SERIOUSLY, WHO KNOWS HOW GOOD YOU'D BE.
HAHA
NO GOOD AT ALL!

!
WHAT DO YOU MEAN HARU?
SOMEHOW...
IT SEEMS IT'S A BIT DIFFERENT...
...BUT,
AH...
I MEAN FROM THAT TIME
I DIDN'T SEE HIS MOVEMENTS
THERE WAS SOMETHING DIFFERENT
BEFORE I KNEW IT, RIGHT BEFORE MY EYES...
IT WASN'T SPEED.

OLD STYLE?
HM... THAT COULD BE ONE OF THE OLD STYLE BODY CONTROL TECHNIQUES
FROM THE TIME WHEN PEOPLE ACTUALLY FOUGHT WITH SWORDS
YES, RATHER THAN "KENDO", IT'S "KENJUTSU."
NOW THAT YOU MENTION IT, THE OLD MAN AT YOUR HOUSE DID SAY SOMETHING ABOUT SOME SPECIAL STYLE...
OHHH!
ACTUALLY, MY DOJO FOLLOWS THE OLD STYLES
EHH? WHY'D HE BE GLAD?
HE'D BE REALLY GLAD IF YOU SHOWED YOUR FACE THERE SOMETIME HARU
YES, ALMOST TOO MUCH SO.
IS THE OLD MAN STILL LIVELY?

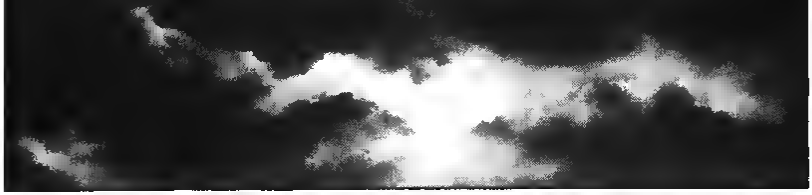


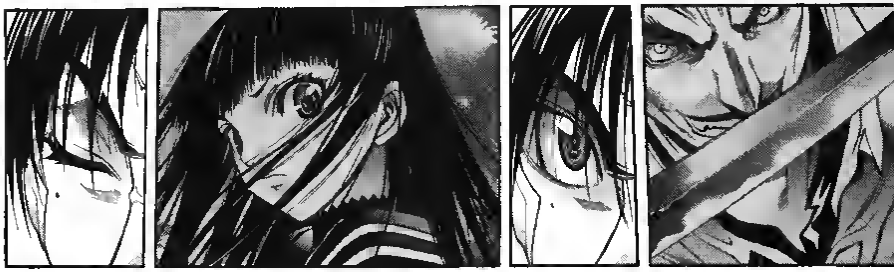
SHINAI | *BAMBOO PRACTICE SWORD USED IN KENDO

NATTO IS FERMENTED SOYBEANS

SANAE! BE A GOOD GIRL AND GO REST.
LATER! DRIVE SAFE KAZUNARI
IT'S ALRIGHT I CAN DROP YOU OFF AND COME BACK QUICKLY
SORRY KAZUNARI EVEN THOUGH YOU HAVE CLUB ACTIVITIES
JUST WATER'S GOOD ENOUGH FOR YOU!
DUM-BASS!
I'LL BE EXPECTING A GET-WELL GIFT FROM YOU!
HARU!

YEAH
LATER HARU! SEE YOU TOMORROW





DAMNIT
...

I'M...
...
WEAK
...

EEK!
WOOF
WOOF
WOOF!

EH?
!?

FX GROWL

HEL...
HELP ME...

UH...
UM...
WHO?
WH... WHAT?

!!?
EEEP!
OVER HERE!
COULD SHE BE A FRIEND OF THOSE MEN IN BLACK?
YOU... SAID MY NAME JUST NOW...
MORI SAKI...
HARU
MI
!!
VIC-TORY!
HEY, IT'S ALRIGHT.
CYAA

WHO...
!?
THOSE SPINNING, LEADING MOVE-MENTS..
THAT'S IT...

HMM, THOSE ARE SOME GOOD EYES YOU'VE GOT THERE
UGH...
YOU'RE JUST AN AMATEUR
BUT...
I CAN'T MOVE! ISN'T HE JUST HOLDING DOWN ONE OF MY LEGS?
UGH...
WHAT THE HELL!?
ARE YOU WITH THOSE MEN IN BLACK?
WHAT ARE YOU!?
WELL, ACTUALLY THIS ISN'T A REQUEST, IT'S AN ORDER
MORISAKI HARUMI-KUN!
WOULD YOU MIND COMING WITH ME FOR A WHILE?

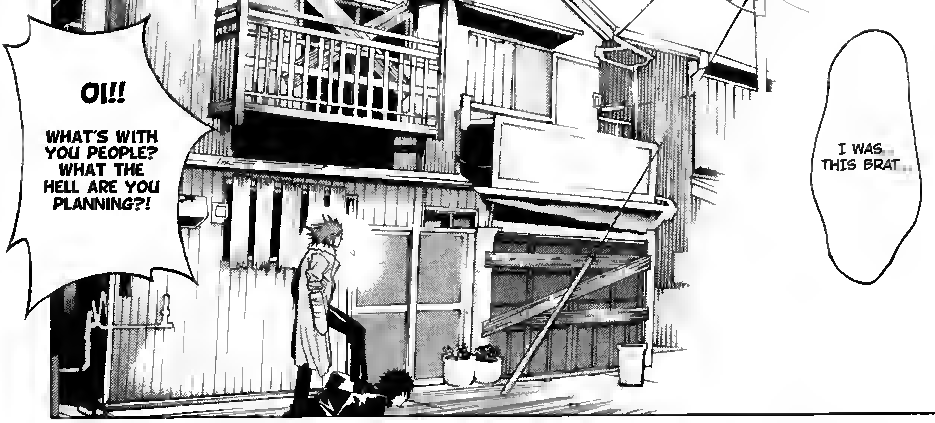
HAHA...
MEN IN BLACK?
HYA HA HA HA HA!
HA HA
MAN, YOU REALLY ARE STUPID. YOU SEE, I AM—
YOU MEAN THOSE HOLLYHOCK SYNDICATE ASSHOLES?
X.04 END

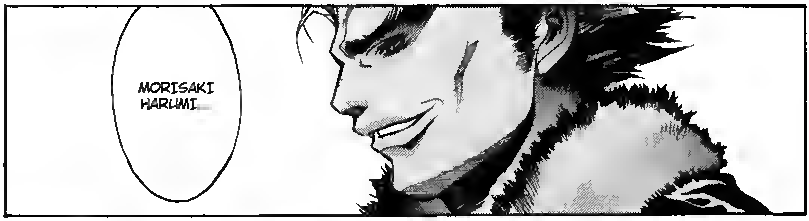
THAT GUY!
SEEMS LIKE YOUR BODY'S ALREADY IN GOOD SHAPE AGAIN
DOUGANE.

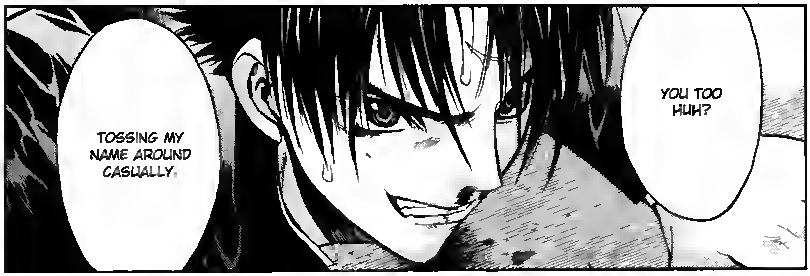
Translator : Kuroshiro
Proofer : ChronicD
Editor : Monstabat
Qc-er : ChronicD

Owan!

FUJIMARU!!!
X.05 META MORPHOSIS
FU...
JI...
MARU...
I FOUND THIS KITTEN...
I'M SORRY, FUJI-MARU.
I RAN INTO MORI-SAKI HARUMI...
I DIDN'T NOTICE...
NO DON'T WORRY...
IT'S MY FAULT FOR LOSING SIGHT OF YOU
!
SO
WHAT DO YOU THINK YOU'RE DOING, DOUGANE?

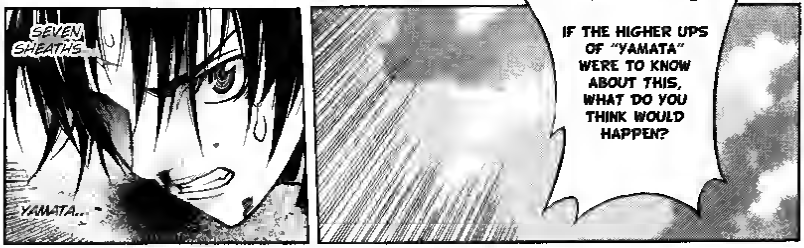

I WAS THIS BRAT...
OI!!
WHAT'S WITH YOU PEOPLE? WHAT THE HELL ARE YOU PLANNING?!


MORISAKI HARUMI...


YOU TOO HUH?
TOSSING MY NAME AROUND CASUALLY.

NOPE, NOT ME.
ACTUALLY, IT'S PRETTY SURPRISING THAT GUY KNOWS WHO YOU ARE.
I'M STILL THE ONLY ONE WHO KNOWS THAT "MANA" IS IN YOUR HANDS,
AMONG ALL THE PEOPLE IN OUR ORGANIZATION, THOSE MEN IN BLACK, AND THE "HOLLYHOCK SYNDICATE" AS WELL.

EVEN HIDING IT FROM THE MEMBERS OF "SEVEN SHEATHS"!!
WHY ARE YOU LETTING THIS KID RUN AROUND FREELY?
FUJI-MARU-SAN!
AH? WHAT? HOLLYHOCK?


SEVEN SHEATHS
YAMATA...
IF THE HIGHER UPS OF "YAMATA" WERE TO KNOW ABOUT THIS, WHAT DO YOU THINK WOULD HAPPEN?

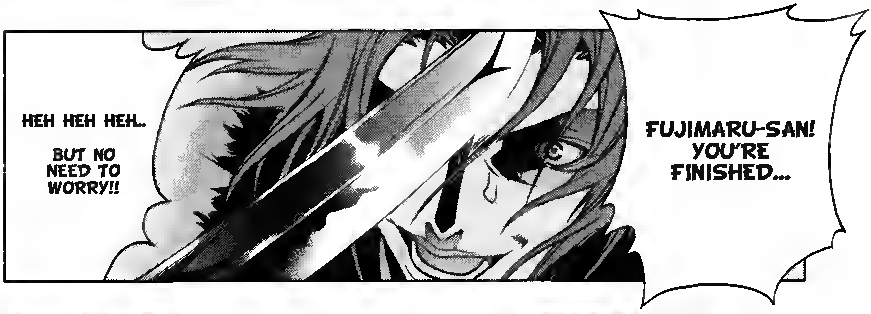
*FX ANNOYED

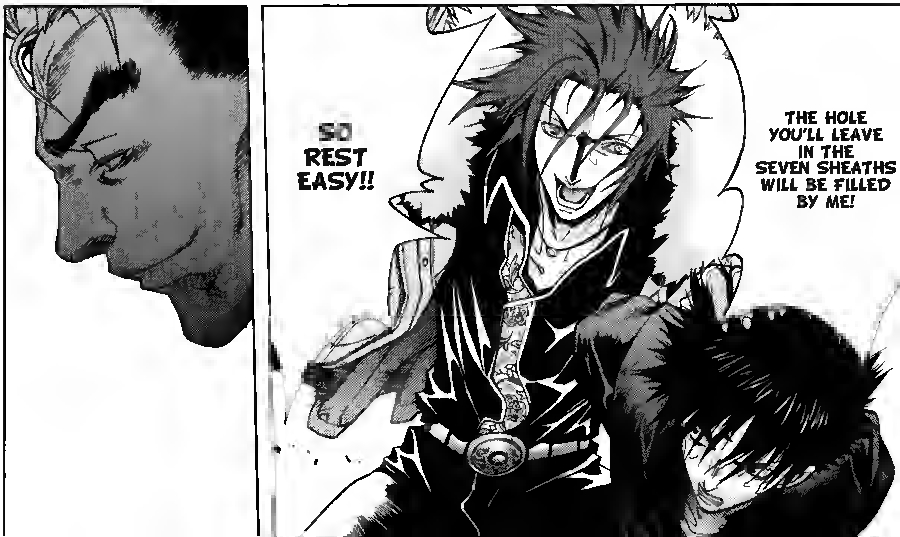
!?
WHAT'S WITH THIS GUY?
HE'S JUST BEEN STANDING ON ME BEING LOUD, IT'S KINDA PISSING ME OFF.
YOU'RE NOT SO BAD, BUT--
YO! FUJIMARU!

HE WAS THE ONE DRIVING THAT CAR BEHIND YOU, HE WAS PASSED OUT!
HAHAHAHA! YEAH, YOU KNOW, THAT GUY... AT THAT TIME..
THAT TIME?
HAHA..
AH
YOU MEAN BACK THEN..
FOR SOMEONE OF YOUR LEVEL, MORISAKI HARUMI, HE'S NOT AN OPPONENT YOU CAN MATCH UP WITH
IN OTHER WORDS, THAT GUY IS ONE OF OUR SOLIDERS
FUJIMARU-SAN, YESTERDAY YOU RESCUED THIS KID RIGHT?
FROM A GROUP OF THE HOLLYHOCK SYNDICATE'S MEN.
BUT... I STILL SAW IT.
SHUT UP!! THAT WAS ALL YOUR FAULT ANYWAY!
THANKS TO YOU I WAS BADLY INJURED!!

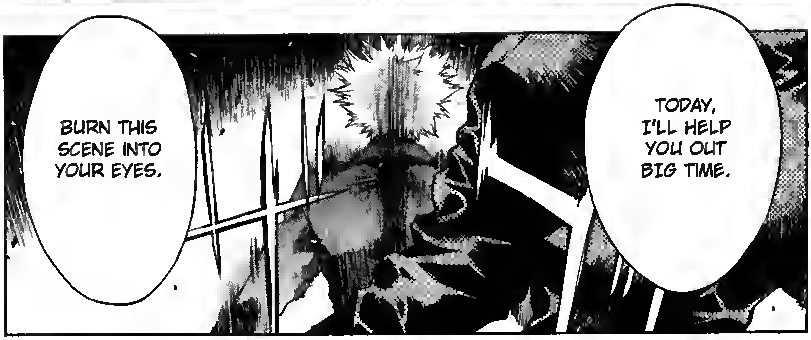
YOU SCUM...
EH?
DO WHATEVER YOU WANT!
FUJIMARU-SAN..
IF I WERE TO REPORT THIS TO HIGHER-UPS, YOU WOULD SURELY BE...
HA! WHATEVER!
OW!!
I'LL BE TAKING THIS BRAT.
OUCH OUCH OUCH !!!
FINE!! I'LL DO WHATEVER I FEEL LIKE!

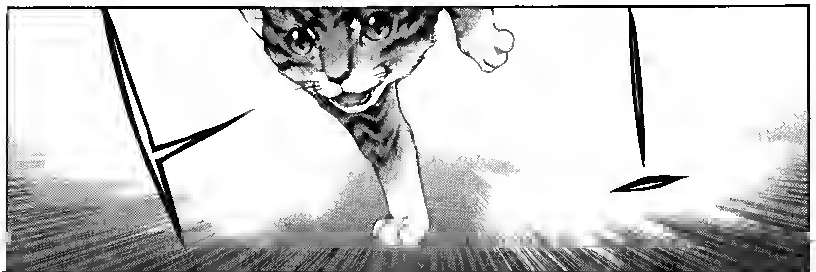
AND "MANA" TOO!!


HEH HEH HEH..
BUT NO NEED TO WORRY!!
FUJIMARU-SAN! YOU'RE FINISHED...


SO REST EASY!!
THE HOLE YOU'LL LEAVE IN THE SEVEN SHEATHS WILL BE FILLED BY ME!

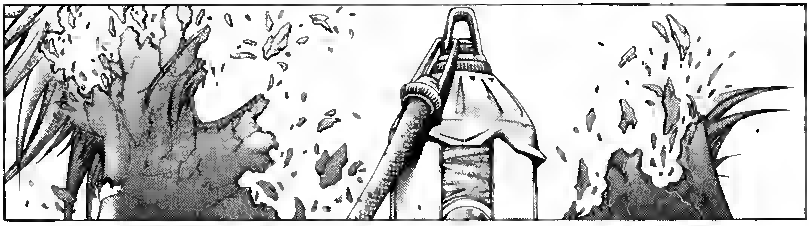
KID!
GET STRONG QUICKLY.
THERE'S NO TIME TO WASTE.

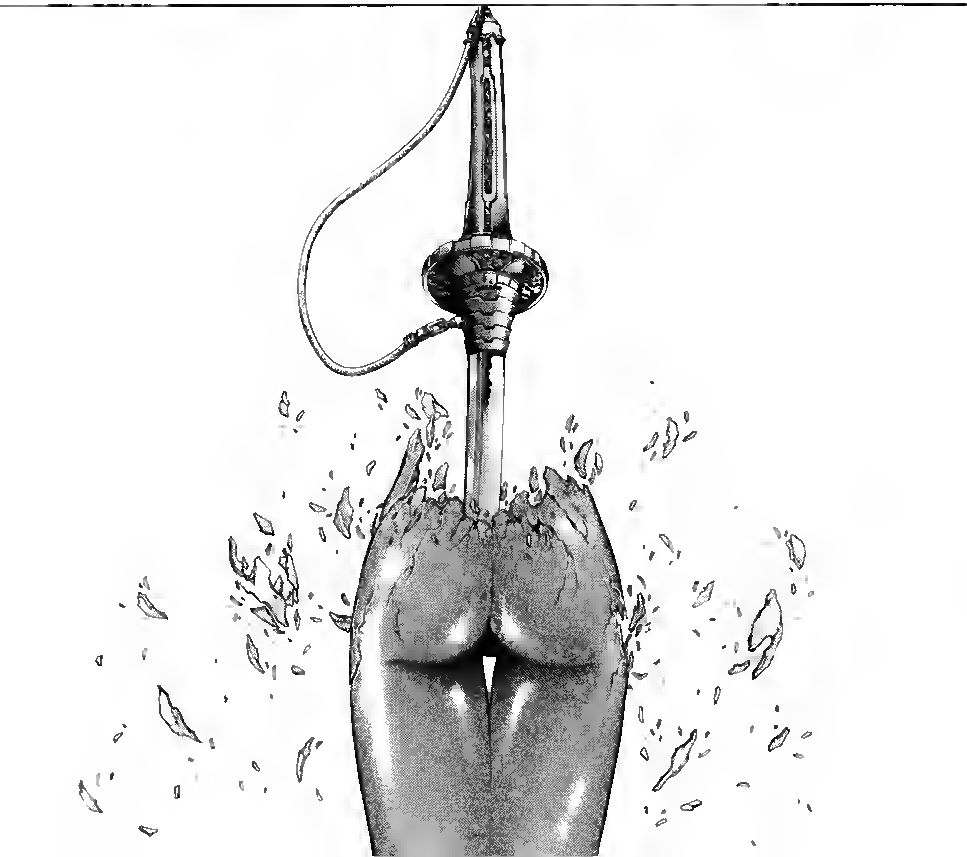

TODAY, I'LL HELP YOU OUT BIG TIME.
BURN THIS SCENE INTO YOUR EYES.



IT'S THE SAME...
AS MANA!
THIS FEELING... WHERE HAVE I...
THAT'S RIGHT!
IN HER ARM!?
WHA... WHAT'S GOING ON!? THERE'S AN ORB...

WHA... WHAT THE HELL IS THIS?
A GUARDIAN BLADE IS THIS SORT OF THING?
I'D NEVER HEARD OF THIS
THIS...
IS A GUARDIAN BLADE...





A SWORD FORGED FROM A HUMAN
CHANGING A HUMAN BODY INTO A BLADE...
I'M A META-MORPHISING GUARDIAN BLADE...
AN ANATHEMA

KID...

I'LL ENTRUST MANA TO YOU FOR A LITTLE WHILE.
AH..
HEY...
WA!
AT THAT TIME... WELL, YOU KNOW
WHEN I HAVE A CHANCE, I'LL COME AND GET HER.
YOU...
WAIT A SECOND!!!
JUST WHAT DO YOU WANT WITH ME!?

AND MORE-OVER...
IT'S PRETTY INTERESTING ISN'T IT, THAT MANA COULD BE WOKEN UP BY A BRAT LIKE YOU

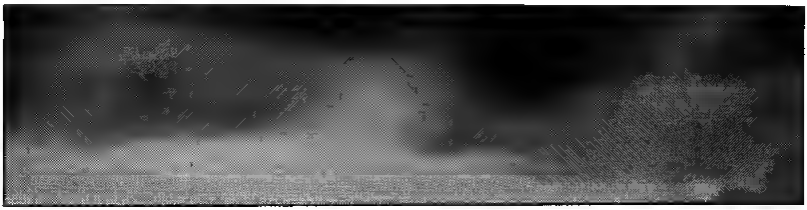
WHEN I INVESTIGATED YOU A BIT, I FOUND SOMETHING THAT STIRRED MY INTEREST

HIN!
MORISAKI HARUMI...
IT SEEMS THAT YOU ARE THE SURVIVOR FROM THE 13 DISTRICTS OF TOKYO.

COULD IT BE ...
ARE RELATED TO WHAT HAPPENED THERE?
HMM...
WELL, SOMETHING LIKE THAT
YOU...

MANA IS ALSO RELATED TO THAT!?
COULD IT BE...
WAIT!
H.. HEY!!
HMPF..
FUJI-MARU!!
THOSE GUYS IN BLACK, THE "HOLLYHOCK SYNDICATE" GUYS.
I'LL TELL YOU ONE MORE THING.
THEY'RE A GOVERMENT ORGANIZATION.

HOLD ON,
I STILL HAVE...
THE GOVERMENT!?
THIS COUNTRY?
...
...



I'M BACK
ガチャ
I'VE BEEN WAITING!!!

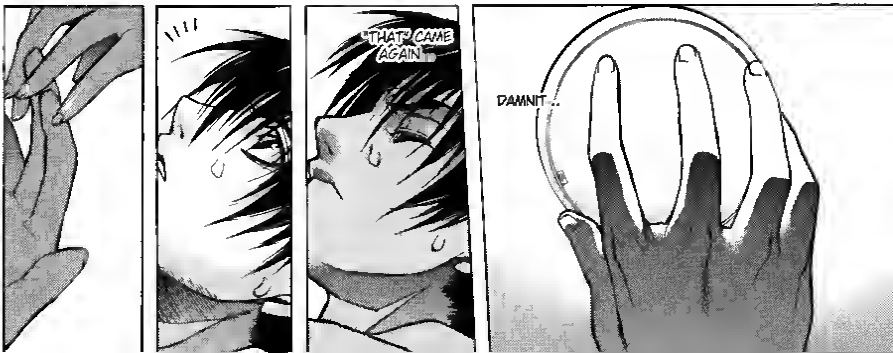
A KITTEN UP IN ITS TREE HUNG DOWN ITS SHOT, AND THEN THE PERSON SOMEONE FELL IN LOVE WITH WAS ACTUALLY THEIR LITTLE SISTER, THEY HAD BETTER TALK THINGS OUT OR I'LL BE FURIOUS!! FURTHERMORE, I LEARNED THAT THE BEST FOOD FOR A DIET IS BEEF FROM HIDA.
LISTEN TO THIS, HARU!!
O...
OH?
THAT'S RIGHT...
IS...
IS THAT SO...
IF IT'S FOR HER...
IF I'M TOGETHER WITH HER...

** I HAVE NO IDEA WHAT SHE'S TALKING ABOUT HERE --

AND THEN, FIVE DAYS PASS...
HA
HAAH
HAH
HAH
HAA

BRO...
THEN...
UAAAAHH!!!

HAHH
HAA
HAAH

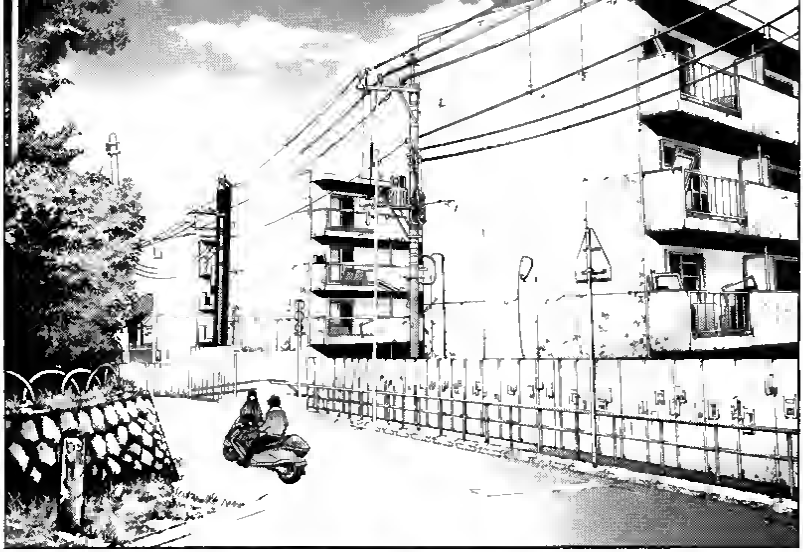

"THAT CAME AGAIN"
DAMNIT..

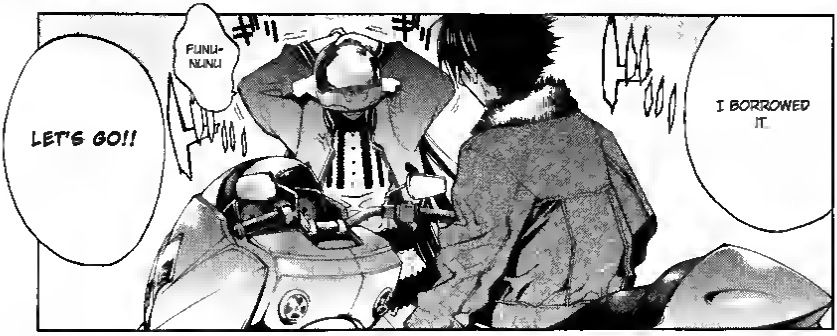
HEY
SKETBall

HUH SEEMS YOU'RE PLENTY ENERGETIC
HEY... MANA!! WHAT ARE YOU...
HURRY UP AND PREPARE SOME FOOD!!
PUT SOME PANTS ON...
...

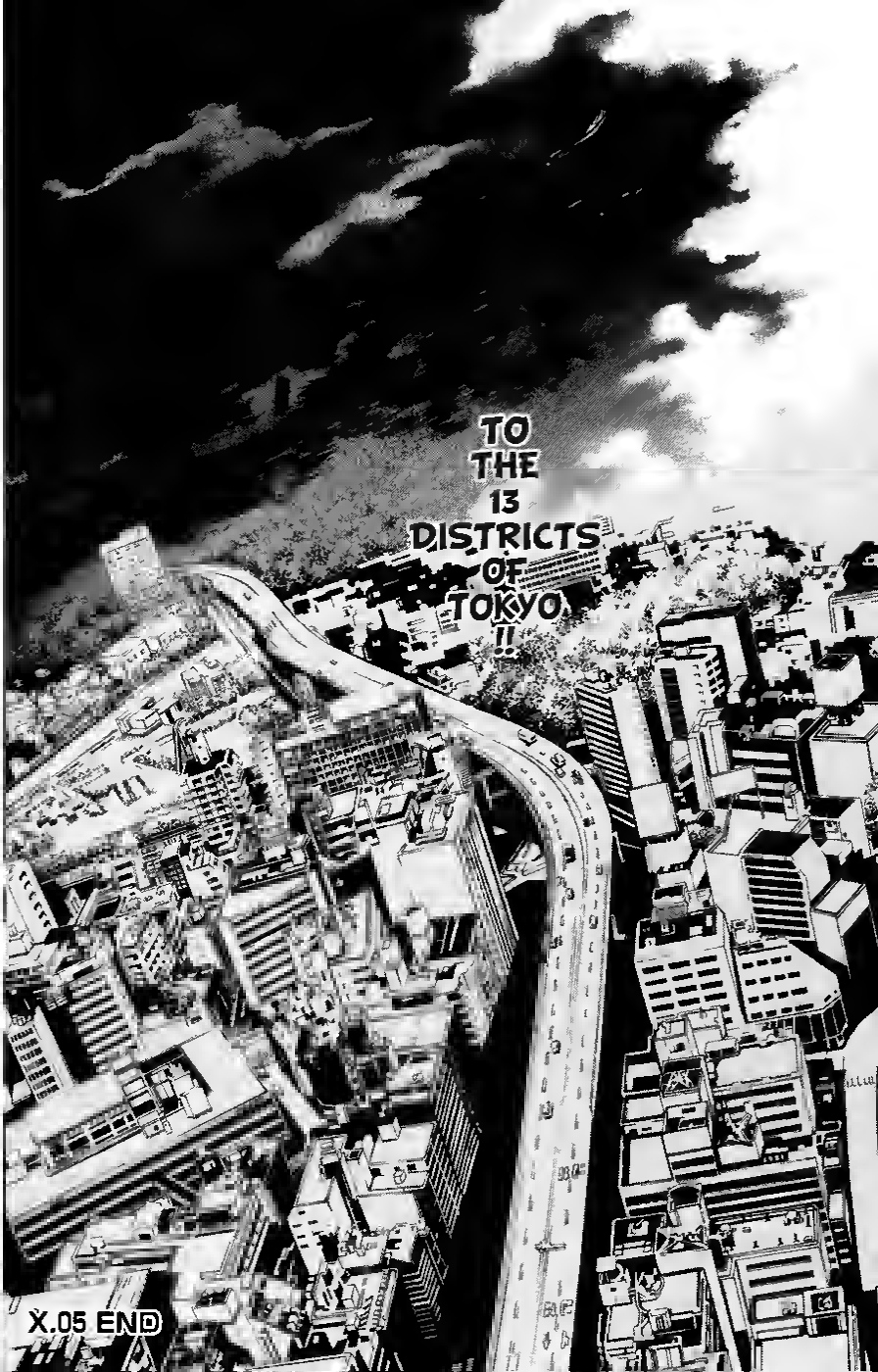
HEY! MANA!
TODAY'S SUNDAY. DO YOU WANNA TRY GOING OUT?
I CAN BORROW KAZUNARI'S BIKE
YOU MUST BE SICK OF JUST WATCHING TV, RIGHT?
IT WAS A FEAST.
WH WHAT'RE YOU DOING MANA?
YOU SEEM A BIT DIFFERENT TODAY..

HARU.
THANK YOU FOR TAKING CARE OF ME...
I BELIEVE I'VE COME TO UNDERSTAND THIS ERA...
FIVE DAYS HAS PASSED.
ENOUGH.
ARE YOU LEAVING OR SOMETHING?
WHAT'RE YOU SAYING?
WAIT HERE.




FUNU-NUNU
LET'S GO!!
I BORROWED IT.

WHERE ARE WE HEADED?
OKAY!
SIT... BEHIND ME...



X.05 END

らき☆すた
Translator : Kuroshiro
Proofer : ChronicD
Editor : Monstabot
Qc-er : Xiphias

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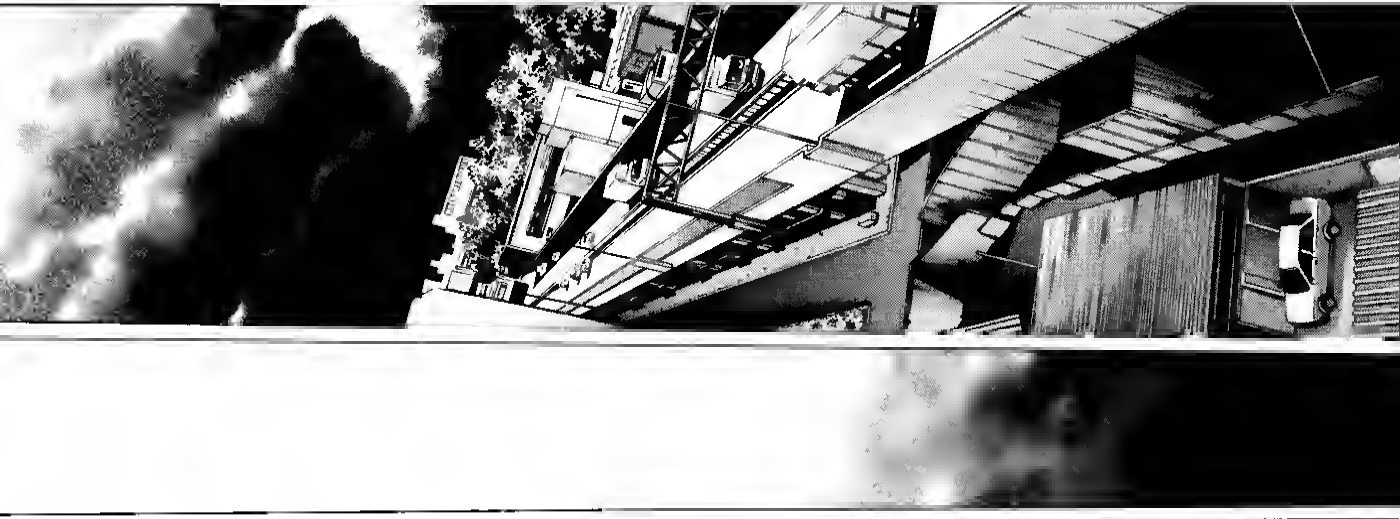
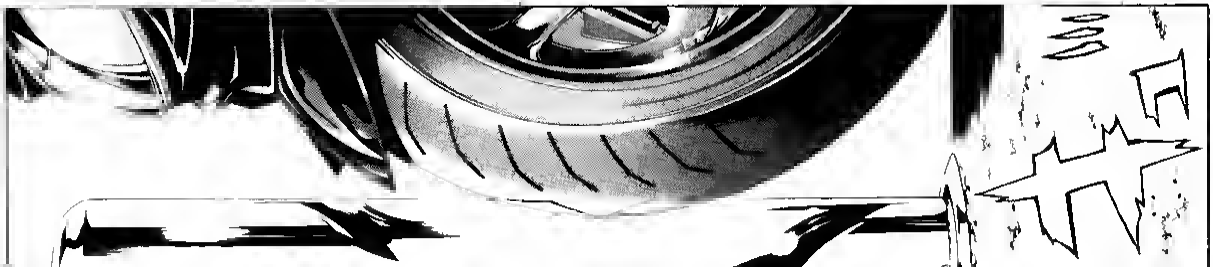
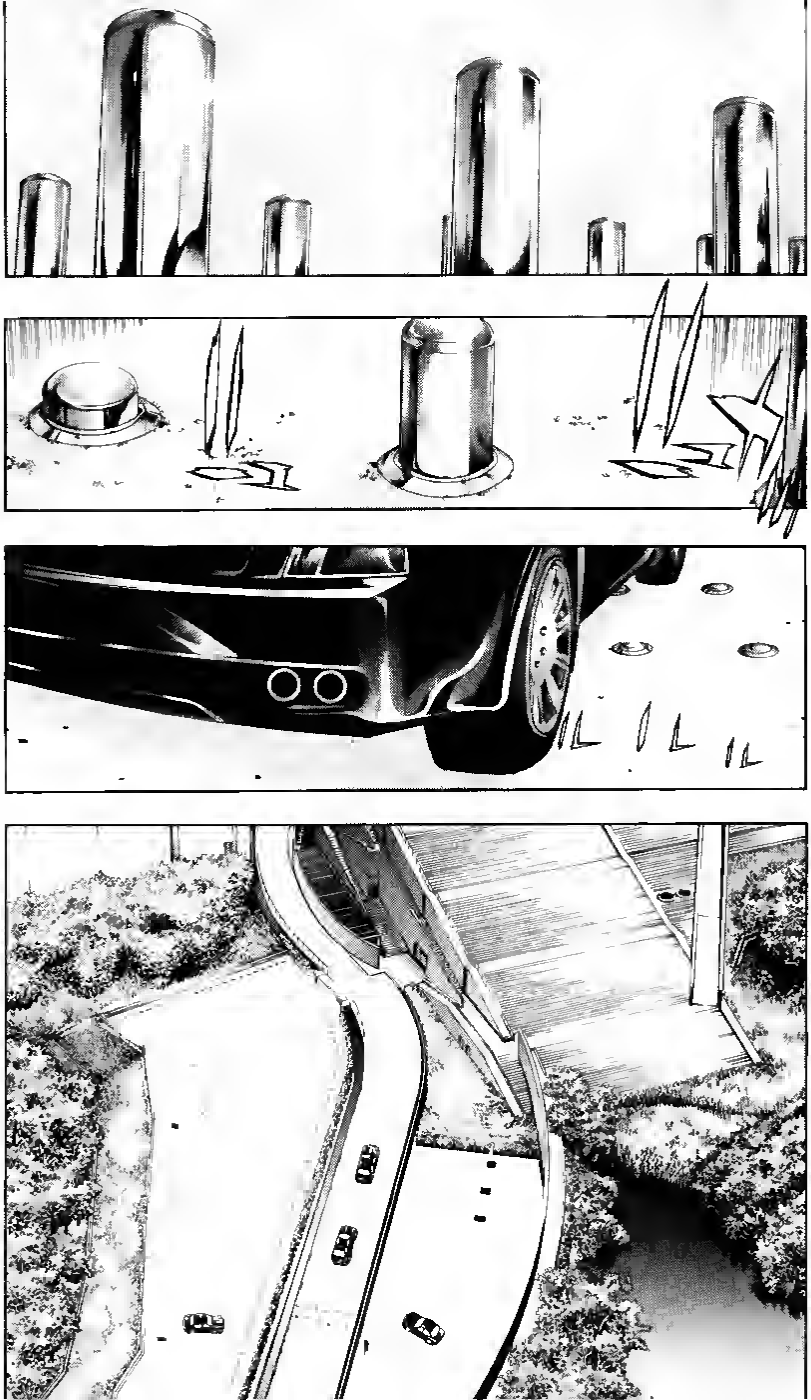
HOLD ON TIGHT MANA!
HERE WE GO!
!!

X.06
BLOODY
WIND

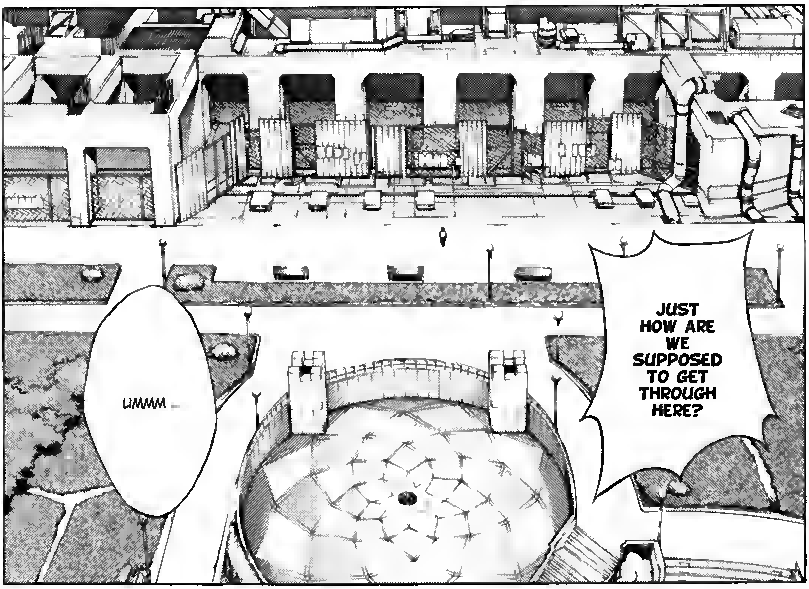




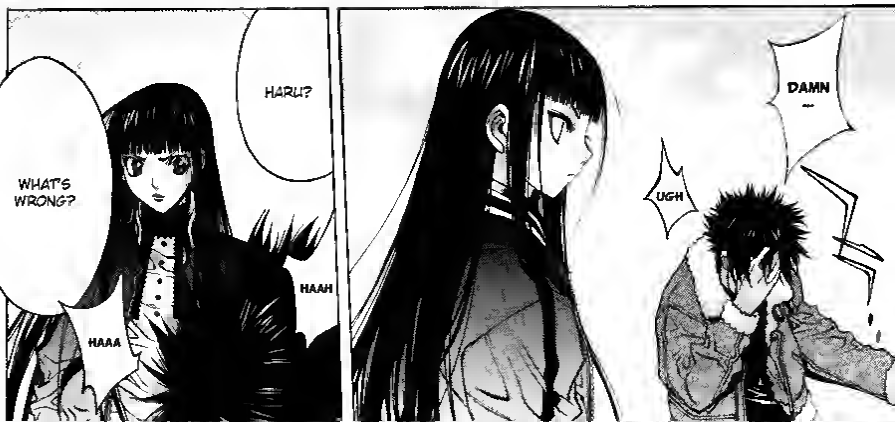
SEEMS LIKE IT'S BEING BLOCKADED FOR NOW.
WE'LL WALK THE REST OF THE WAY.
MANA?
URGH? ARE YOU DRUNK OR SOME-THING?
HEY, ARE YOU ALRIGHT?
PER-FECTLY FINE!



HEY! HARU!


JUST HOW ARE WE SUPPOSED TO GET THROUGH HERE?
UMMM...

LET'S SEE...
I WONDER HOW...


HARU?
WHAT'S WRONG?
HAAH
HAAA
DAMN
UGH

ARRGH.
IT'S OKAY...
I'M ALRIGHT...
ARE YOU ILL?
YOU WERE ALSO IN A STRANGE STATE THIS MORNING
I THANK YOU FOR ACCOMPANYING ME THIS FAR.
NOW GO HOME AND SLEEP.
YOU'VE GOTTA BE KIDDING ME

I ALSO...
HAVE SOMETHING TO DO HERE..
I WAS...
I WAS IN THERE...
WHEN TOKYO BECAME LIKE THIS...

THEY WERE ALL THERE!
AND MY PARENTS, GRANDPARENTS, AND MY SISTER!
THE ONLY ONE WHO SURVIVED
WAS ME
TO BE HONEST,
I STILL FEEL LIKE I'M TRAPPED IN THERE

LET'S GO TOGETHER MANA. I'M...
!!
I GAINED THIS DETERMINATION BECAUSE I MET YOU.
IT'S ALL THANKS TO YOU.
MANA
I CAN'T MOVE AT ALL, ALMOST LIKE I'M BEING DEVOURED BY THE DARK-NESS.
EVEN NOW, THINGS FROM THAT TIME SOMETIMES COME BACK TO ME.
I KNOW THAT I CAN'T RUN FROM THAT PLACE.
BUT IT'S IMPOS-SIBLE.
I'D DECIDED TO FORGET ALL ABOUT IT...
I'M GOING TO GO THERE ONCE MORE AND SETTLE THINGS.
SO I'VE STOPPED RUNNING.

WHA...?
THEY'RE A GOVERNMENT AGENCY.
THE HOLLYHOCK SYNDICATE!
THEY'RE CALLED THE HOLLYHOCK SYNDICATE
THAT GUY SAID
YOU!
WE HAVE COME TO ESCORT YOU
PRINCESS MANA.

YOU SAID THAT...
YOU ARE THOSE WHO CONTINUE THE WILL OF THE TOKUGAWA CORRECT?
THAT IS SO...
THEN CAN YOU...
ESCORT ME PAST THIS GATE?
MANA!
TO THE THIRTEEN DISTRICTS OF TOKYO...
I SEE...
THAT IS...

WHAT THE HELL ARE THE PEOPLE AT THE BLOCKADE DOING?!
WHY IS A NORMAL CITIZEN HERE?
WH- WHAT'S THIS?

?

DON'T YOU KNOW THIS IS A RESTRICTED AREA?
HEY, YOU!

YOU'VE DONE AN EXCELLENT JOB.
HAHA, YOU'RE ALL SO LIVELY.

STILL
THAT BALL!
COULD IT BE... THAT GUY IS...
IT IS BEST TO RELAX SOMETIMES.

I'M SORRY. I'M AFRAID YOUR DEATH IS INEVITABLE.
I WILL BE TAKING PRINCESS MANA.

A METAMOR-
PHOSING
YOU BASTARD... COULD YOU BE...
ONE OF THE SEVEN SHEATHS ?!
GUARDIAN BLADE...

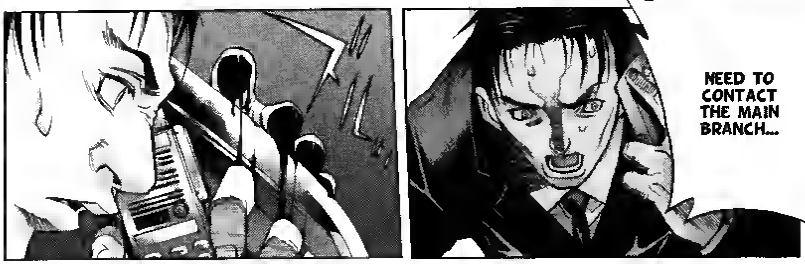
:3
:3

A SPEAR!
HEY.
YOU'VE GOTTA BE KIDDING...
EVEN IF IT'S A SPEAR, THERE'S NO WAY IT COULD REACH THAT FAR.

I WANT TO BE STRONGER!
DAMN IT!
WILL THERE BE MORE PEOPLE LIKE THIS...
IN THE PLACE I'M RUSHING INTO?
FUJIMARU...
DOUGANE...
THE MAN WHO MOVED SO DECEPTIVELY...
AND NOW THIS GUY WITH A SPEAR...

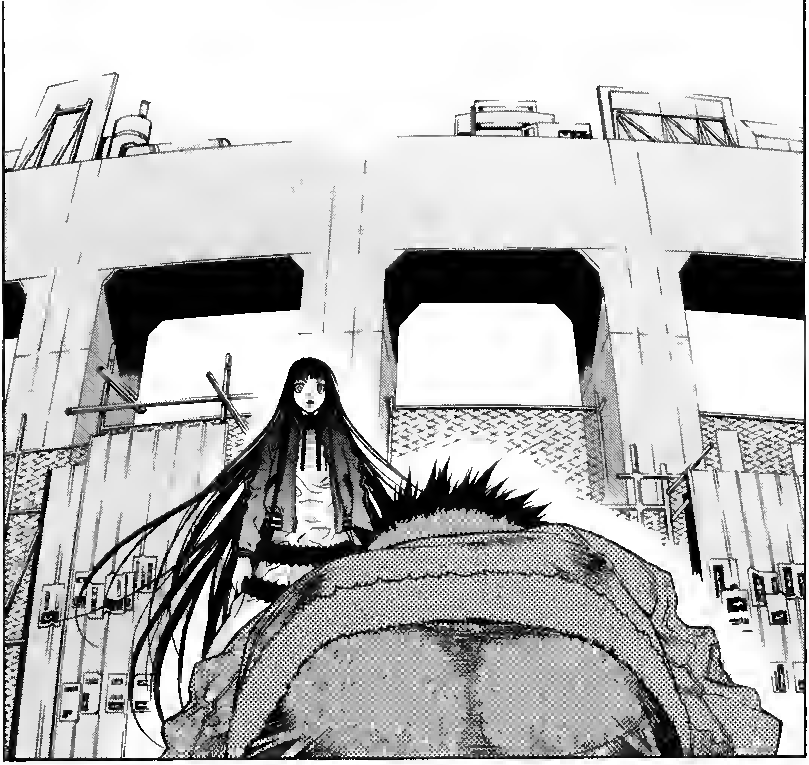
DAMN IT, THIS SEN-SATION...
HAAAH
IT'S COMING AGAIN.
HAAAH
!!
DAMN IT... WHY AT A TIME LIKE THIS?

SHIT...
SH...


NEED TO CONTACT THE MAIN BRANCH...

AHHHHHHH!

HARU?



X.06 END

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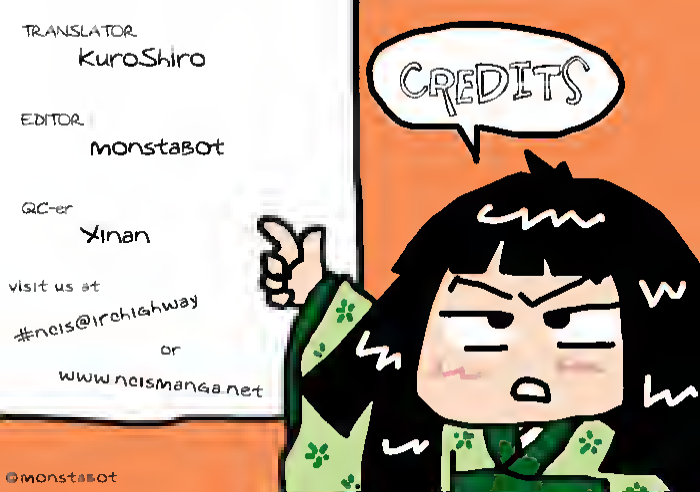

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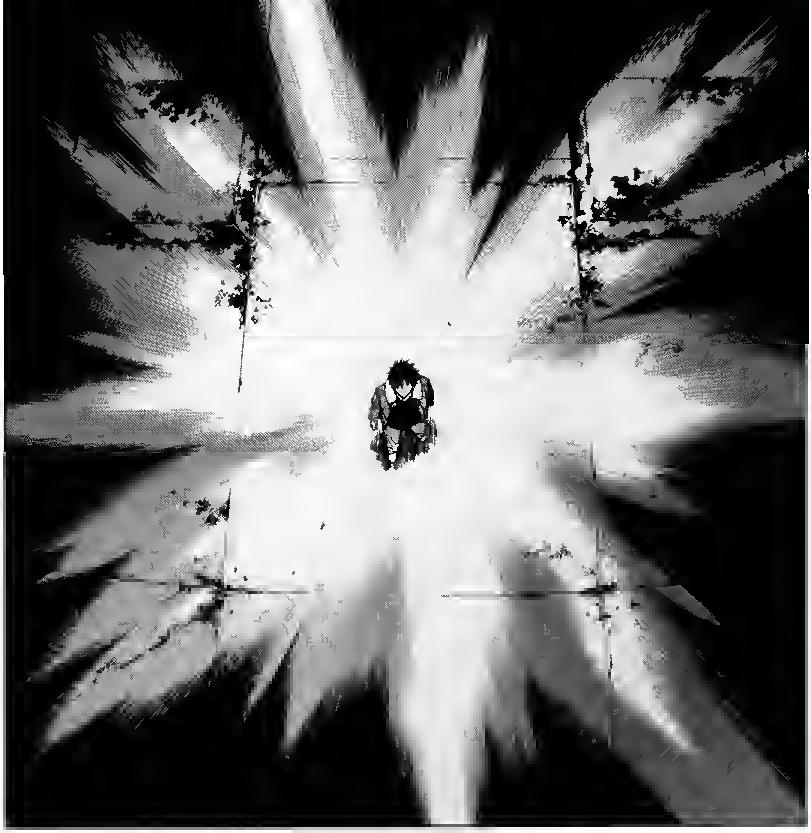
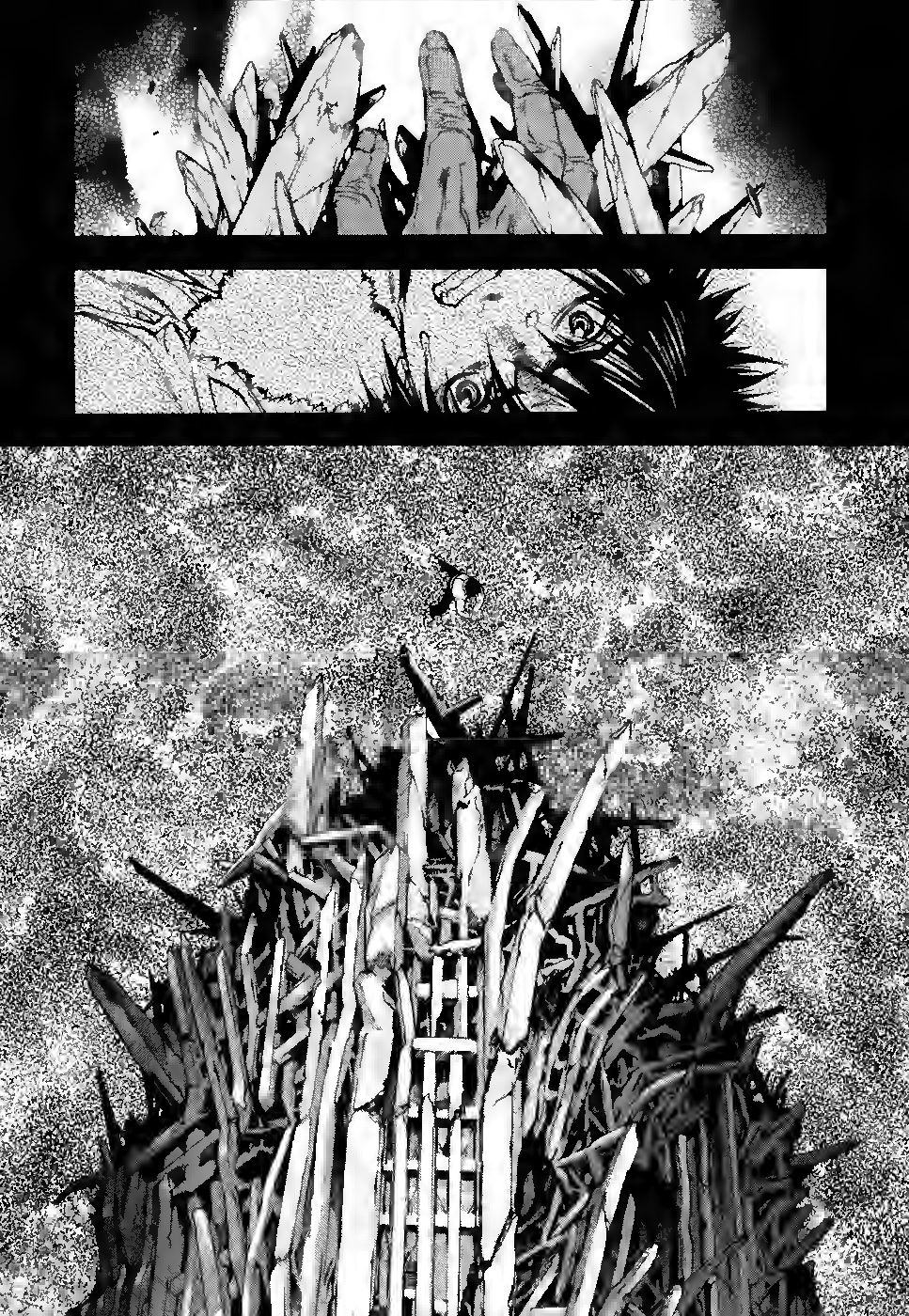
SHIT...
NO WAY...NO WAY! YOU'RE ALSO ONE OF THE...
A-A KATANA?!
SEVEN...!

HA
HAHH
HAHH
HAAA AAH
HA
SNAP OUT OF IT!
HEEY!
HEY!! HARU!
THE DARK-NESS..
IT'S COMING.



DON'T... COME...
...TAY AWAY...

GET
AWA
AAAY
!!



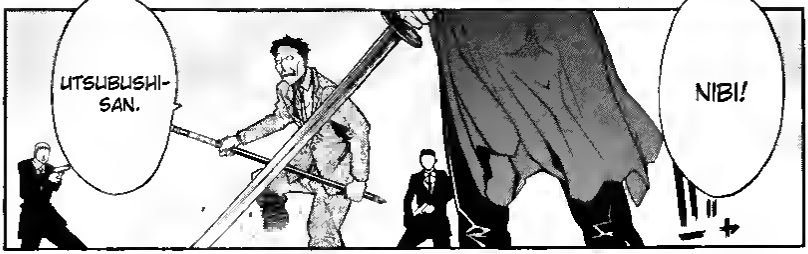
EERRGGHH
BLEEEEHH
UGGHH
...

PLEASE STOP...
ANY MORE AND I'LL...
ENOUGH... PLEASE...
STOP...

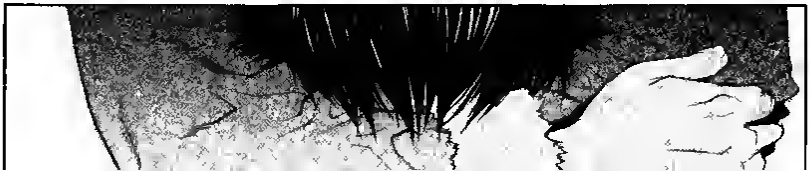
AH...
!?
WAIT FOR AN OPENING!
SPREAD OUT!!

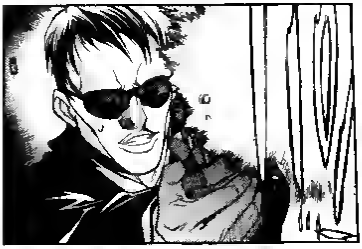
X.07 SUBLIME SONG
MY MY MY.
FROM THAT RANGE I THINK THAT WILL BE A LITTLE TOUGH
TOLD YOU.

GAH...
THIS IS RIDICULOUS...
IS THAT THE RANGE OF A SPEAR?!
UU
UGHH ...
YOU BASTARD... YOU'RE ALSO ONE OF THE SEVEN SHEATHES...?
SH...SHIT!
URGHH!


UTSUBUSHI-SAN.
NIBI!

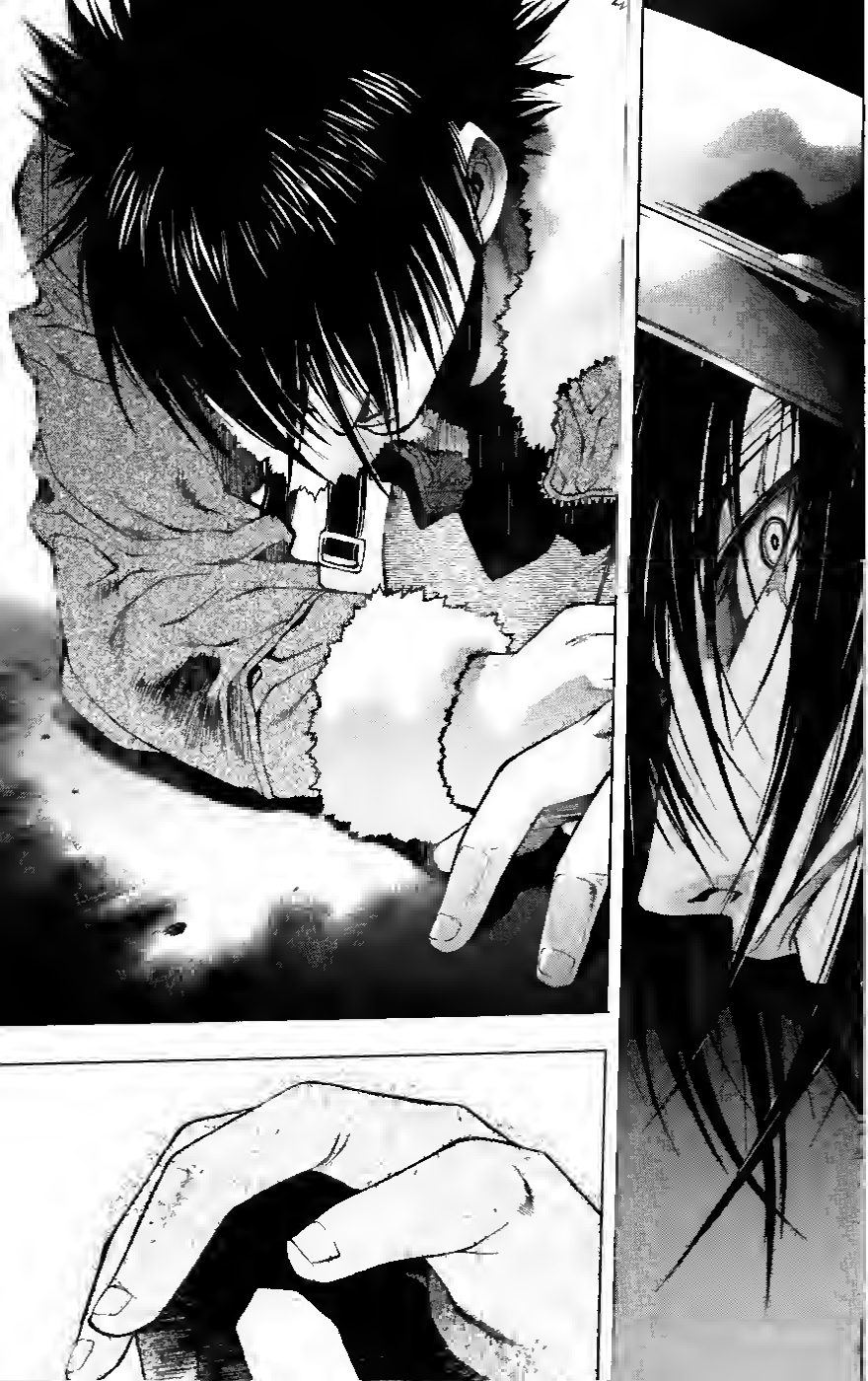
NO NEED TO WORRY ABOUT THAT
HAHA.
I DON'T MIND YOU HAVING FUN, BUT DON'T FORGET OUR OBJECTIVE.





HOW COULD PRINCESS MANA HAVE REACTED TO *THAT*...
I DON'T GET IT.

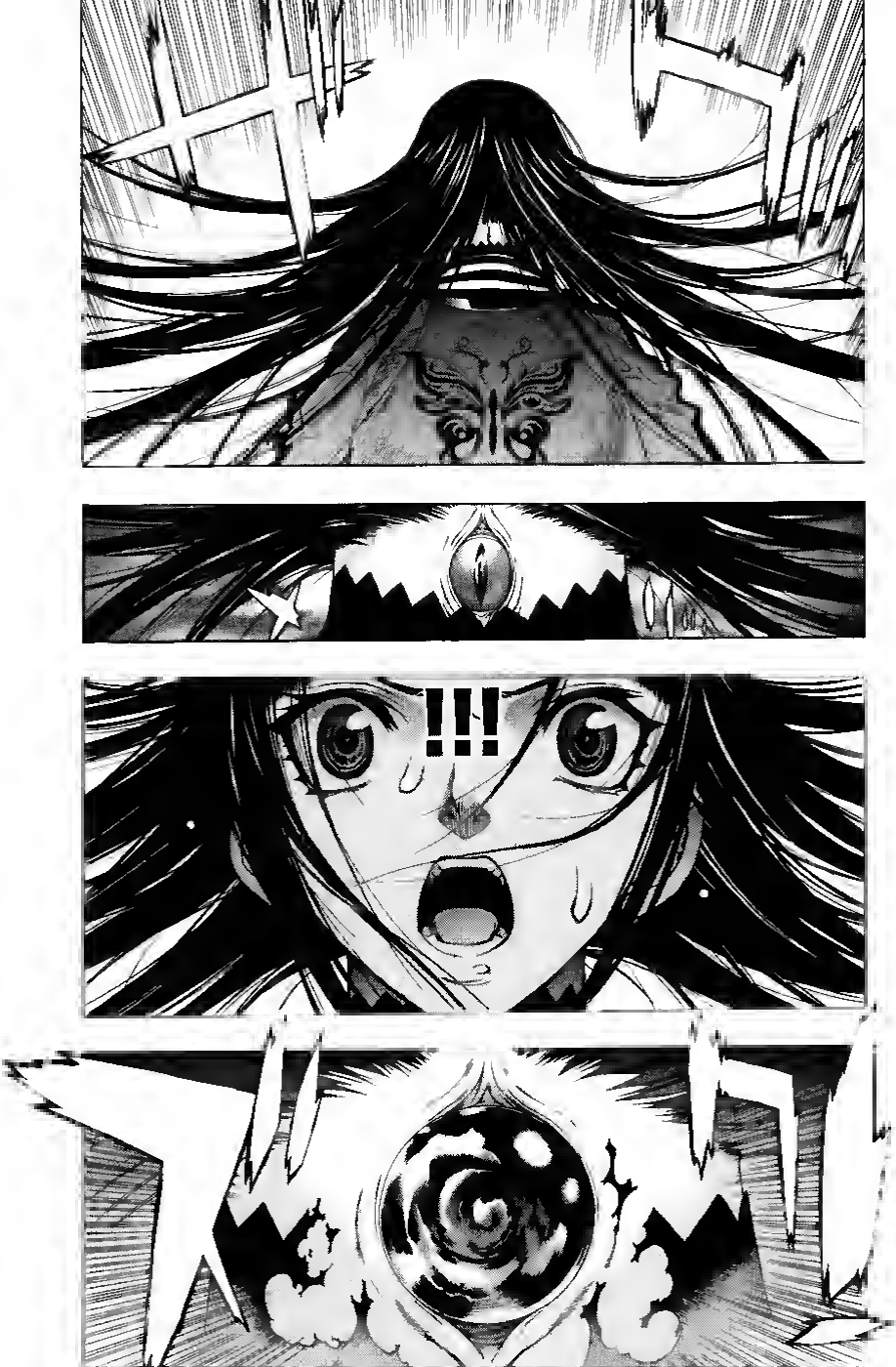
!!



HARU...
WHAT IS IT?
MA...
NA...

COME,
MANA.
HARU...

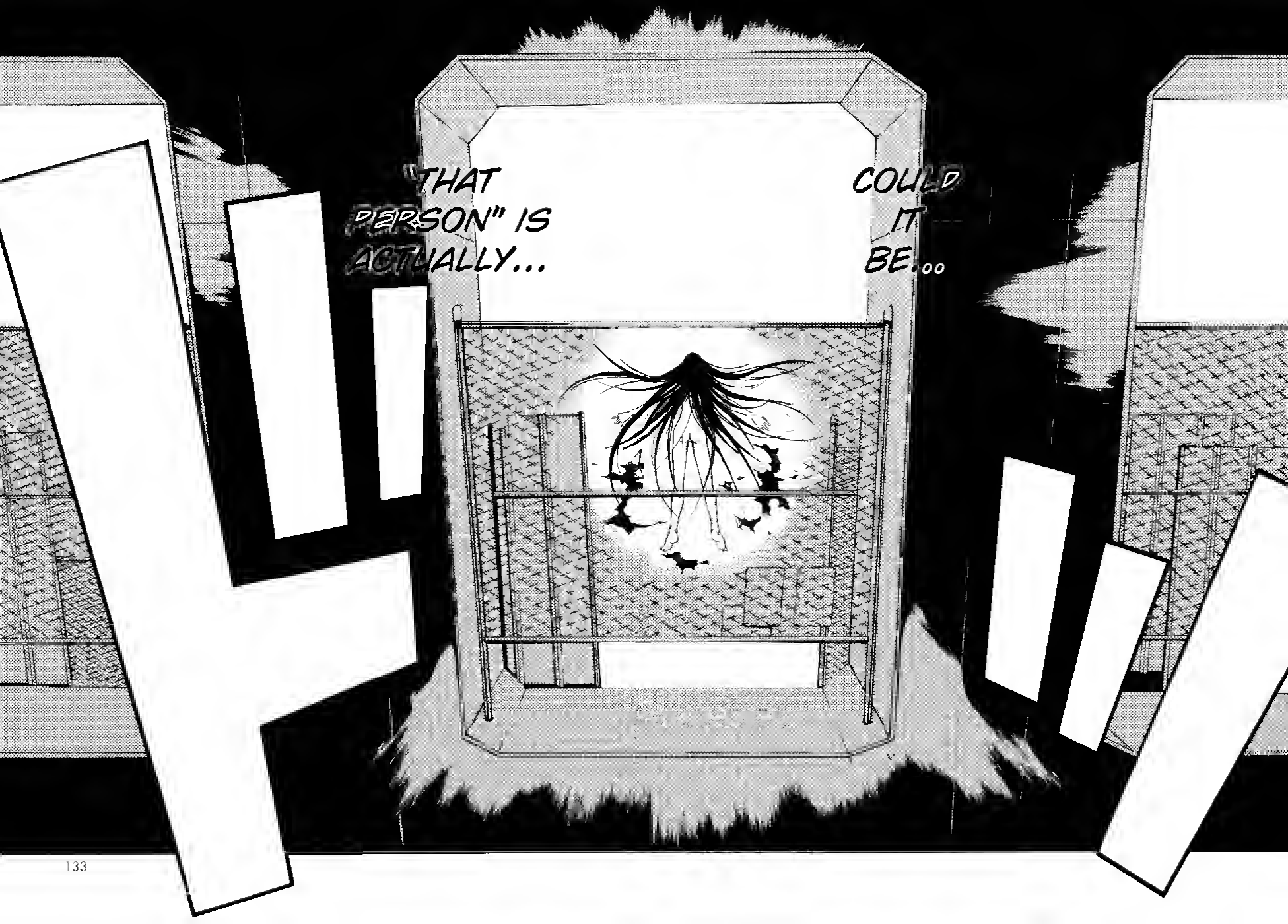
WHA...



!??
WHAT'S... THIS LIGHT?
HAHH
HAA AHH
I HAVE TO SHOW THIS TO...
MATSUDAIRA-SAMA...
AHH...
!!
AHHH... AHH...
AHHH

WH...WHAT'S GOING ON?
RIDICULOUS!!
DOING THIS FOR ANY MAN OTHER THAN "THAT PERSON"...
NO WAY...
IT CAN'T BE!!
NO WAY...
NO WAY!!!

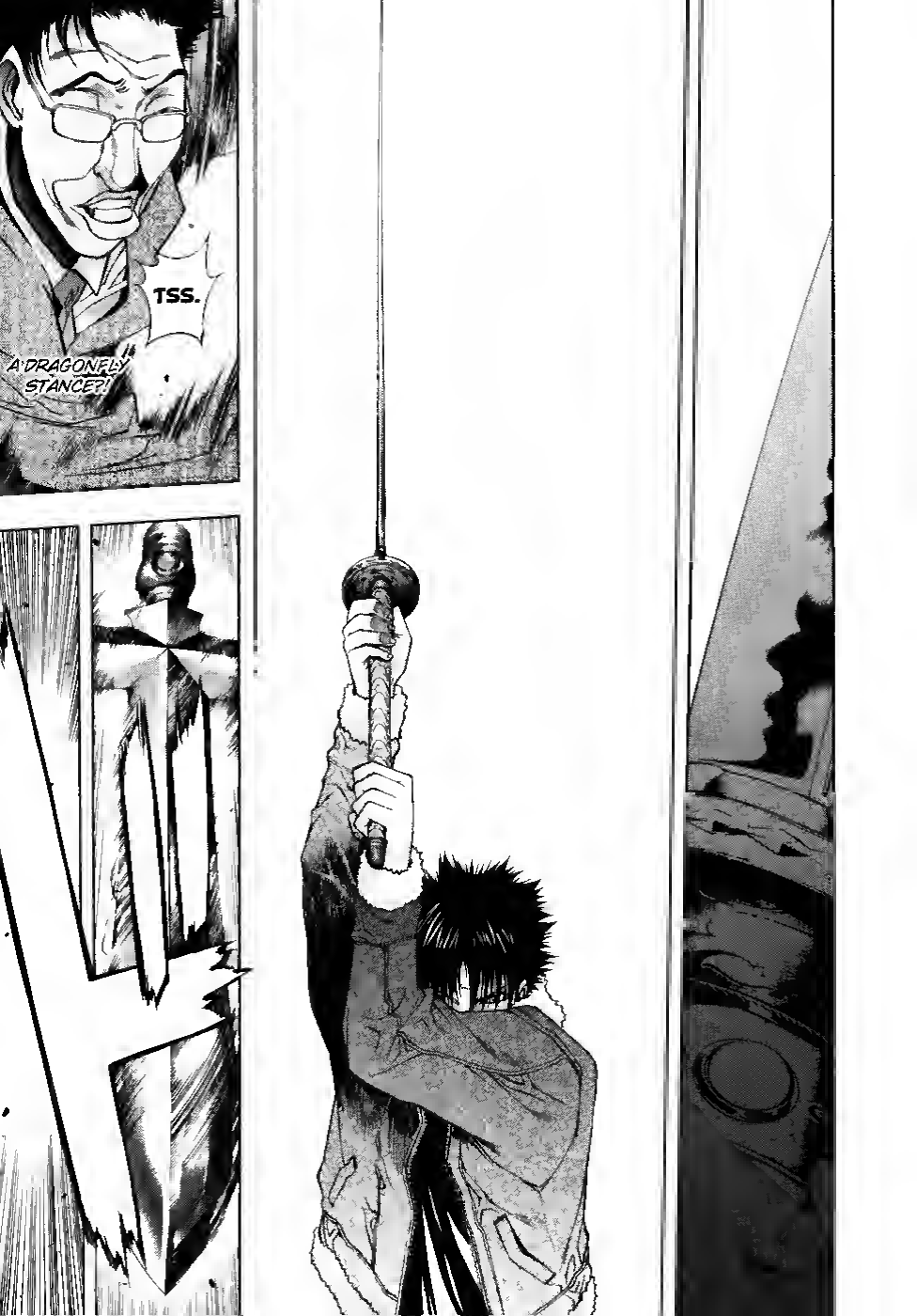
MANA.


"THAT PERSON" IS ACTUALLY...
COULD IT BE...

TH... THIS IS...!!
IS THIS... A GUARDIAN BLADE?
MA...
MATSU-DAIRA-SAMA...

THE ORIGINAL GUARDIAN BLADE...
"MANA"!

A GUARDIAN BLADE CHANGING ITS BODY FOR A MAN OTHER THAN ITS TRUE WIELDER...
N...NO WAY...
I'LL BEAT YOU AND TAKE IT AWAY!
IN THAT CASE...


TSS.
A DRAGONFLY STANCE?!

!!

HE BLOCKED MY SPEAR?!
HE PARRIED IT?!
NIBI!!!
THIS...

THIS BRAT...
BLOCKED MY SPEAR!
THIS...

X.07 END

CREDITS

TL : KuroShiro

Proofer : ChronicD

Editor : monotabot

QC-er : ChronicD

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X.08 BANQUET

...
HEH.

HENE...
HEHENE... HA...
HAH.

HEH HEH HEH.
HA HA.

STRANGE.
VERY STRANGE

THERE IS ONLY ONE WIELDER FOR EACH GUARDIAN BLADE.
THAT IS CERTAIN, CORRECT?

HERE.
HERE, LOOK.

IF THE WIELDER DIES, THE METAMORPHOSING GUARDIAN BLADE WILL LOSE ITS LIFE ALONG WITH HIM.
EVEN WITH THE IMITATIONS USED BY THE SEVEN SHEATHS, THIS RULE IS UPHELD.

PERHAPS PRINCESS MANA HAS REACHED HER CURRENT STATE BECAUSE
HER WIELDER IS ALSO IN A UNIQUE STATE, ALLOWING HER TO AWAKEN FOR THE FIRST TIME IN 300 YEARS.
YES.
THAT IS HOW IT WAS DOCUMENTED, CORRECT?
WELL THEN...

WHO THE HELL IS THIS BOY?!
WHY, FOR A MAN OTHER THAN HER PERSONAL WIELDER?!
WHY DID PRINCESS MANA BECOME A SWORD FOR HIM?
...
WE MUST INVESTIGATE. ABOUT THIS BOY,
AND ALSO...
WHY PRINCESS MANA REACTED TO HIM...

YES!
PLEASE DELIVER THE MOST UP TO DATE INFORMATION AS QUICKLY AS POSSIBLE.

HAHA HA!
PHEW!
HE HE HE ...
AHA HA!
THAT BRAT...!!
HE'S LAUGHING ...

HEE...
AHAH
AHAH
AHAA
AAA!
HAHAH
AHAHAH
HAHAHA
HAHA
HAAA!
HAHA
AAA
HAHAHA
HAHAHA.
AHAHA.
AAAHA
HAHA.
GA
HA
HA.

WH...
WHY THE HELL AM I LAUGHING?!
WHAT THE HELL IS THIS?
DIDN'T I JUST.... KILL A PERSON?!
WITH THIS SWORD!

NO...
THAT'S NOT IT...

NO...
THAT'S NOT IT...

IT WASN'T MURDER.
IT WAS A DUEL.
IT WASN'T MURDER. IT WAS A DUEL...

WHEN THE OPPONENT MAKES THE FIRST MOVE...
WHEN THE OPPONENT MAKES THE FIRST MOVE...

MERCY IS POINTLESS.

CHE
O
HEH.

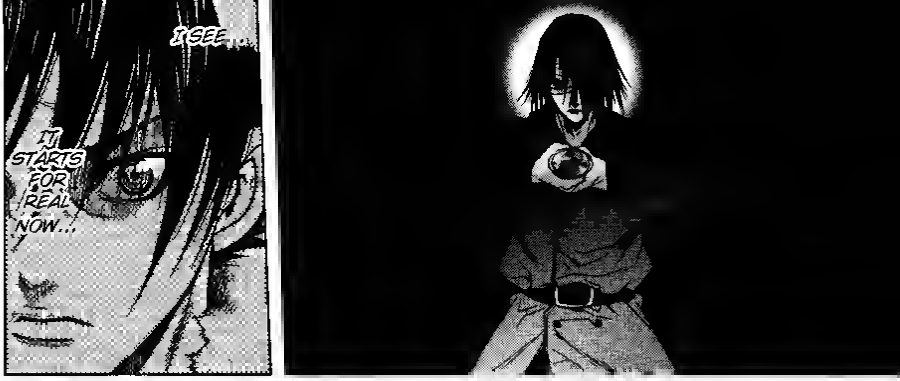
HAHA
HA
HAHA.

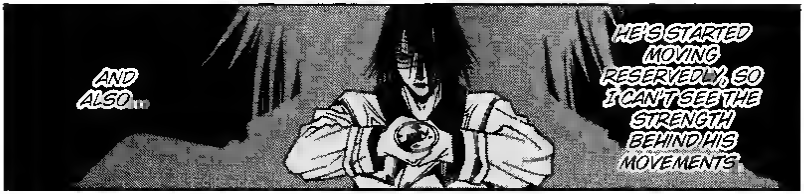
I CAN SEE IT!!
I SEE IT!

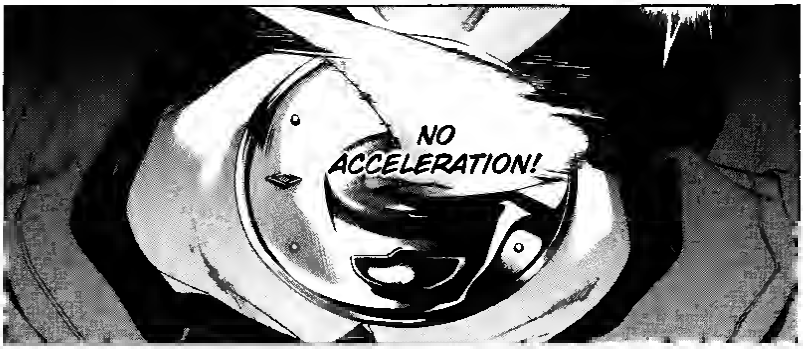
WHAT'S GOING ON?
I CAN SEE EVERY-THING.
I DON'T UNDER-STAND IT, BUT...

HA..
HAHA.
WHAT THE HELL...
WHY COULDN'T I UNDER-STAND?
HAHAHAHA, THAT'S RIGHT.
OF COURSE.
HE WAS MOVING LIKE THAT.

!?
UGH.
HEY, COME ON! SHOW IT TO ME MORE!
PLEASE!
MORE AND MORE!
...


I SEE...
IT STARTS FOR REAL NOW...


AND ALSO...
HE'S STARTED MOVING RESERVEDLY, SO I CAN'T SEE THE STRENGTH BEHIND HIS MOVEMENTS.


NO ACCELERATION!

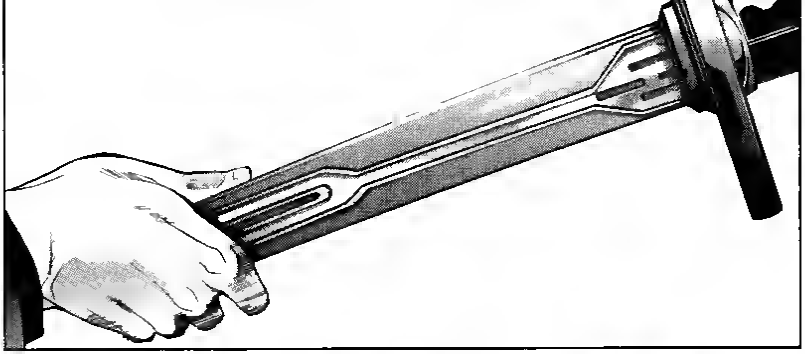
IT'S EITHER ALL OR NOTHING...
THAT IS THE TRUE NATURE OF THOSE DECEPTIVE MOVEMENTS!

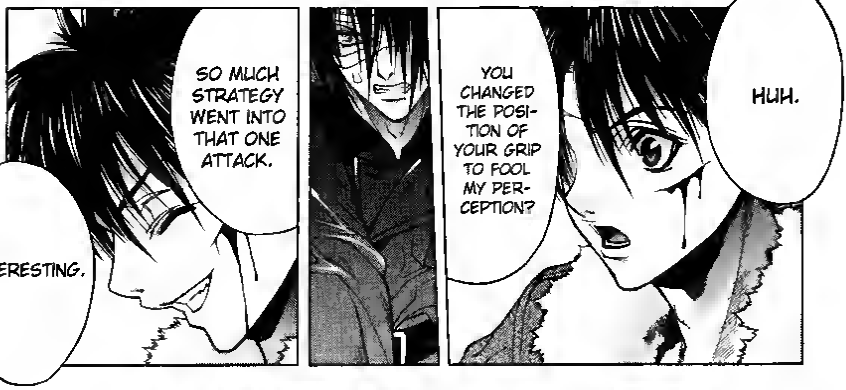
!!
HAHA!
INTERESTING.
UGH.

WHOA.
IS THAT ALL YOU'VE GOT?

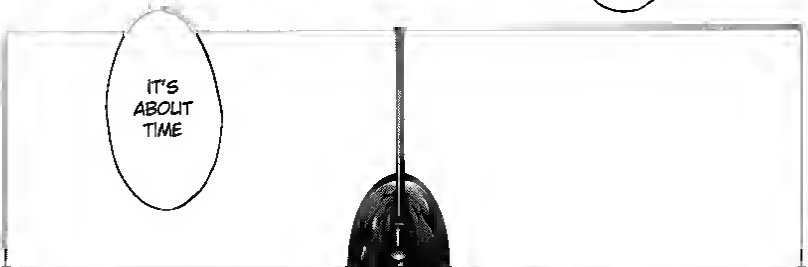
WHAT ARE YOU DOING?!
HOW LONG ARE YOU GOING TO PLAY AROUND?!
MANA?!
HEY, MANA!
JUST WHAT IS GOING ON?
YOU CAN TALK?

DAMN, YOU'RE PERSISTENT.
TOO SLOW.
!!
DAMN.
WHAT?
THE SWORD STRETCHED?



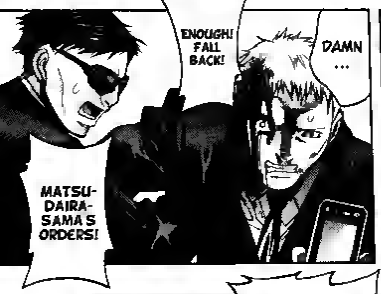

SO MUCH STRATEGY WENT INTO THAT ONE ATTACK.
INTERESTING.
YOU CHANGED THE POSITION OF YOUR GRIP TO FOOL MY PERCEPTION?
HUH.

BUT,


IT'S ABOUT TIME

!!
AH...
TO FINISH THIS.

HEHE
HEH


ENOUGH! FALL BACK!
DAMN ...
MATSU-DAIRA-SAMA S ORDERS!

WITH-DRAW!

AHHA
HAHA
HAHA!
HAHA
HAHA
HA.

X.08 END

CREDIT PAGE no UTA

words : me.
music : please use your own imagination.

La La♪La ♫~

♪ Translator is KuroShiro ♪

ChronicD is the proofer

and the Editor is Monstabot

♪ then Xinan is QC-ing

lalala...

please visit.

#NCIS @ irchighway~

...if you love us

©MonstaBot

4 YEARS
EARLIER

AHH GEEZ! HE'S LATE! THAT HARU!
EVEN THOUGH IT'S BEEN HALF A YEAR!
KAORI SANAE [13]
SANAE, DON'T MAKE SUCH A SCARY FACE.
HE'LL BE HERE SOON.
MITAKE KAZUNARI [13]
ENOUGH ALREADY! IF HE'S GOING TO BE LATE HE SHOULD AT LEAST CONTACT...
HARU!!

SORRY, SORRY.
SORRY I'M LATE.
X.00.1 SEND OFF

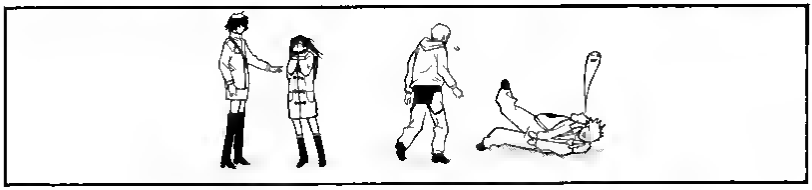
HEY, IT'S BEEN A WHILE YOU TWO.
MORISAKI HARUMI [13]

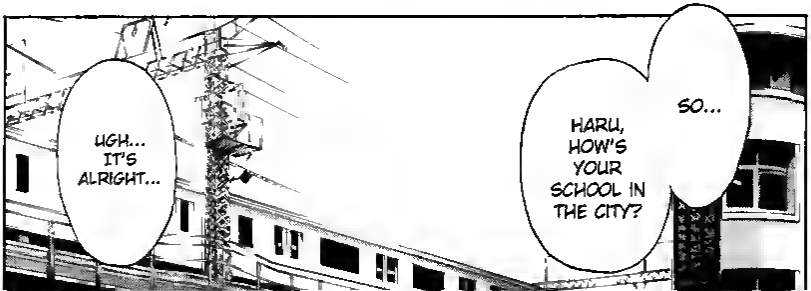
HARU, YOU REALLY GREW!
WOW!
...

SANAE ...
AH, HARU. IT'S BEEN A WHILE.
WELL... HUH!
HEH HEH HEH.
YOU'VE BECOME PRETTY MANLY HUH.
MAYBE IN ANOTHER HALF YEAR YOU'LL BE TWICE AS MANLY!
SPEAKING OF THAT, HAVEN'T YOU GROWN MORE?!
I'M AN IDIOT...

I'M VERY SORRY FOR BEING LATE.
IT'S BECAUSE SHE SPENT A LONG TIME GETTING DRESSED UP.
MORISAKI_AKI [11]

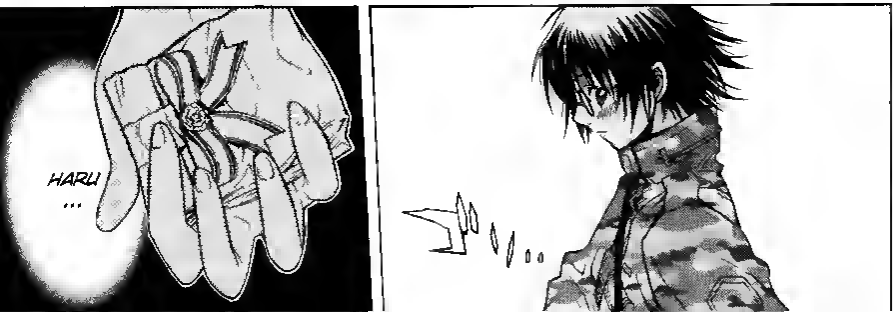
STUPID BRO-THER!!
HM?
!!
IT'S HER FIRST TIME SEEING KAZUNARI IN A WHILE. SO SHE'S BEEN AT IT SINCE THE MORNING
RIGHT, AKI?




UGH... IT'S ALRIGHT...
HARU, HOW'S YOUR SCHOOL IN THE CITY?
SO...

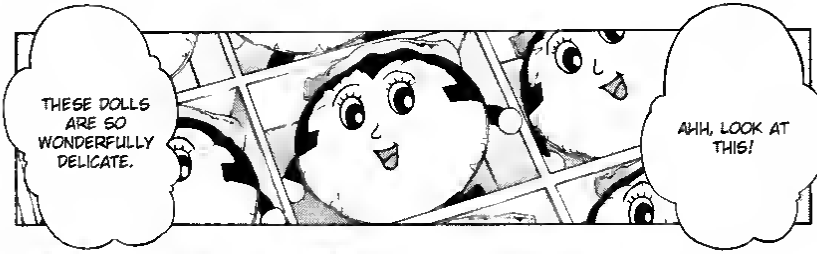
WITHOUT YOU GUYS AROUND I CAN'T REALLY GET MYSELF GOING.
IT'S LIKE I THOUGHT.

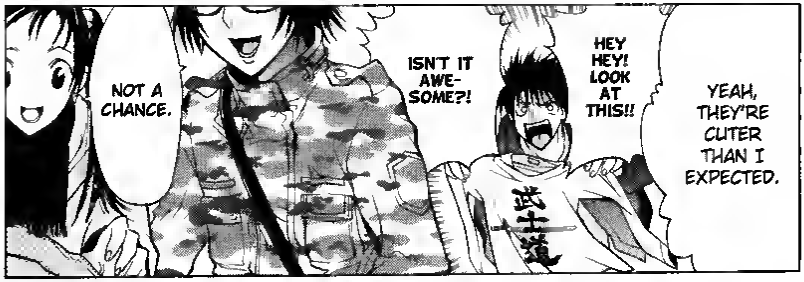
SINCE IT WAS ALWAYS THE THREE OF US TOGETHER UP UNTIL MIDDLE SCHOOL
AAHHH.
I WISH I COULD'VE REJECTED MOVING AWAY ON MY OWN


HARU ...

AA~~~~~~~GH!
!
WHAT THE HELL?
WE CAN'T GO INTO UENO PARK?
AH!
THAT'S RIGHT, THEY MENTIONED A MURDER ON THE NEWS
WHAAAAT?!
BUT I WANTED TO FLIRT WITH THE GIRLS IN THERE!
ANYWAY, WHY ARE WE AT UENO?
DIDN'T I SAY I WANTED TO GO TO SHIBUYA OR HARAJUKU?
ME TOO!
URRRGH.

*SHORT FOR AMEYA YOKOCHO, A SHOPPING CENTER





JUST WHAT DO YOU LIKE ABOUT KAZUNARI?
!!
WELL UM...
HE... HE'S VERY KIND.
ALSO HE'S NOT VULGAR LIKE MY BROTHER

SANAE! HOW ABOUT THIS?! ISN'T IT SO FREAKING COOL?! IT'S AWEEESOME!!!
I SEE
WELL, I UNDERSTAND IF THAT'S WHO YOU'RE COMPARING HIM TO
YEAH

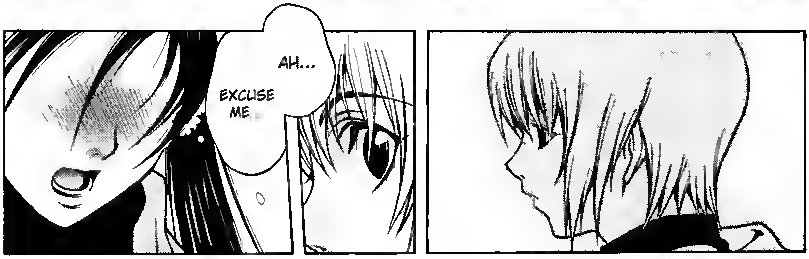
HEY, HARU?
AH? WHAT IS IT?
KAZU-NARI?

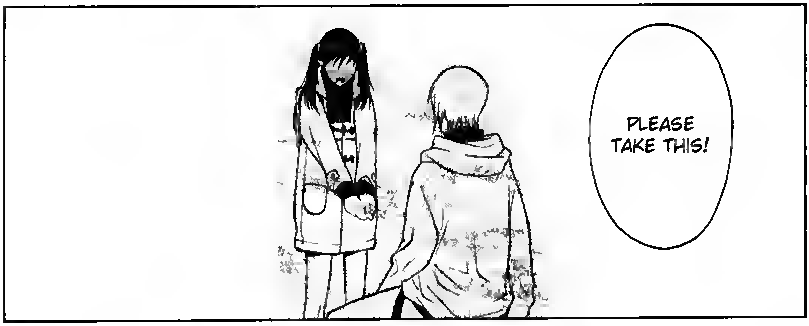
HOW'S THE KENDO CLUB GOING?
HARU?

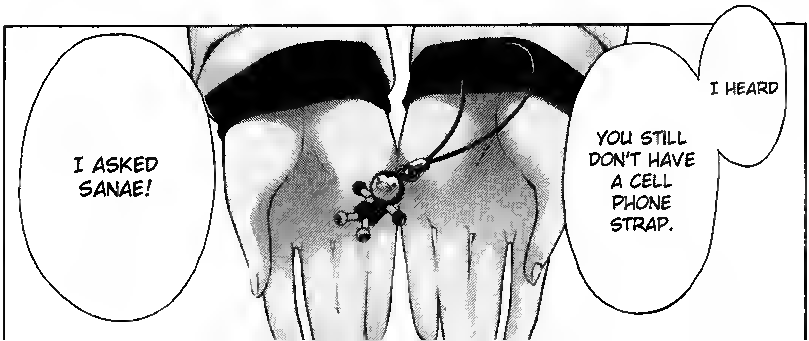
I... QUIT...
YOU USED TO WIN MOST OF THE TIME AT KAZUNARI'S HOUSE, BUT DON'T GET LAZY.
WAS JUST SELECTED TO BE OUR REPRESENTATIVE AT THE PREFECTURAL TOURNAMENT.
OHH, THAT'S RIGHT. HARU, HAVE YOU BEEN PRACTICING? CAUSE KAZUNARI
I MEAN, THEY WERE REALLY CRUEL-
!??
I GOT INTO A FIGHT WITH THE ADVANCED STUDENTS IN THE CLUB...
HOW COULD YOU JUST QUIT LIKE THAT?!
WHY?!
WHY?!
KA-
KAZU-NARI...
I WILL NOT...
ACCEPT THAT...

SWINGING A SHINAI AROUND WHEN YOU'RE NOT THERE ISN'T FUN AT ALL!
WHAT'RE YOU SO MAD ABOUT? I HAD NO CHOICE.
!?
AND YOU SCARED AKI-CHAN TOO!
WHAT THE HELL ARE YOU TWO DOING?! YOU'RE MAKING A BIG SCENE!
UOOOO
I'm trapped
HELLO? MOM?
YES...
ring ring
ring ring
!
FIRST OF ALL, HARU! APOLOGIZE!
EH?! I HAVE TO?

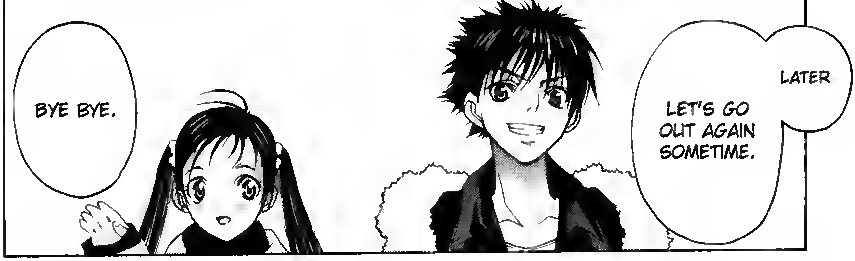
HEY, SANAE! DID YOU SEE THAT JUST NOW?
SINCE WHEN DOES KAZU-NARI HAVE A CELL PHONE?
HARU...
DO YOU SERIOUSLY STILL NOT HAVE A CELL PHONE?
AAAGHH, WHAT'S THAAAT?
WHEN DID YOU GUYYSS SSS...
////
AKI-CHAN
... OKAY!


AH...
EXCUSE ME

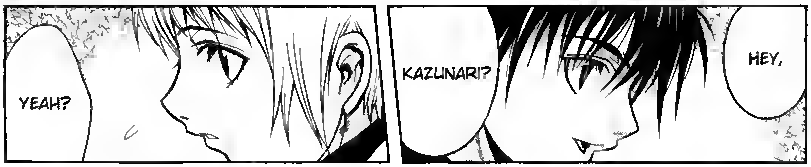

PLEASE TAKE THIS!

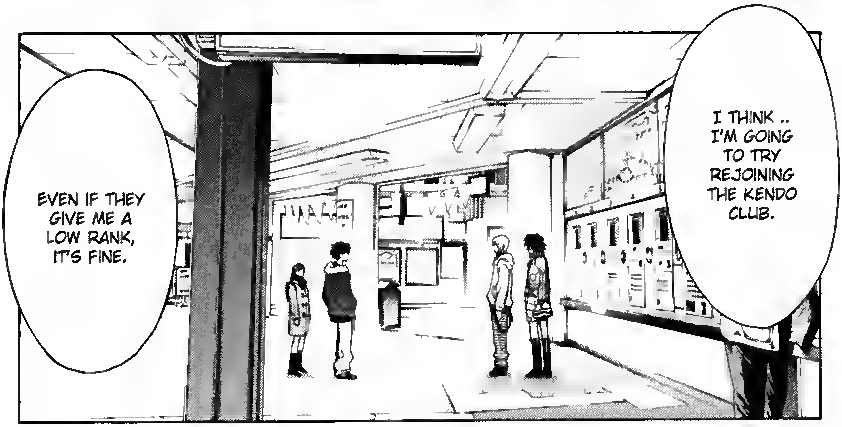

I HEARD
YOU STILL DON'T HAVE A CELL PHONE STRAP.
I ASKED SANAE!

I'LL TREASURE IT.
THANK YOU.
HARU ...
AMEYAYOKOCHO
アメヤ横丁


BYE BYE.
LATER
LET'S GO OUT AGAIN SOMETIME.

NEXT TIME WE DEFINITELY GO TO SHIBUYA OR HARAJUKU OKAY?!
LOOK,
YEAH.


YEAH?
KAZUNARI?
HEY,


EVEN IF THEY GIVE ME A LOW RANK, IT'S FINE.
I THINK .. I'M GOING TO TRY REJOINING THE KENDO CLUB.

HARU!

普通
JR
WERE YOU ABLE TO GIVE IT TO HIM SANAE?
THAT IDIOT DOESN'T EVEN HAVE A CELL PHONE.
WELL, ...
YEAH.
OH NO, YOU NOTICED?
NEXT TIME...
GIVE IT TO HIM
GIVE IT TO HIM NEXT TIME.
IT'S OKAY.

THREE DAYS LATER...

X.00.1 END

あなたは、この本を読んで、どんな感想をおもちになりましたか。
編集部では、皆様からのご意見ご感想をおまちしています。
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2

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